

HUMS1010

Experiencing the Sydney Opera House

Summer, 2022



Acknowledgement of Country

Course Details

Units of Credit 6

Summary of the Course

The Sydney Opera House is one of the world's most distinctive and iconic buildings. If you have not yet seen it, you will have seen it on postcards, tourist brochures, television shows, film, and in the news. There is even a kit that allows you to build your very own version of it out of cardboard. Whether you are new to Sydney or you have lived here all your life, this course gives you a unique opportunity to explore this iconic building from a range of different perspectives in order to understand it more fully. Through a series of self-paced walking tours, you will see and experience the building through multiple lenses. In response, you will develop critical reflective responses to what you see and hear. Through the process, learn something new about yourself and your learning.

Course Learning Outcomes

1. Describe different aspects of the Sydney Opera House informed by different perspectives.
2. Critically reflect on developing knowledge acquired through experiential learning.
3. Describe a personal learning strategy to apply in future learning.

Teaching Strategies

This course is designed to help you develop your understanding of your own learning process and to help you to learn about the process of learning itself. It gives you skills and strategies to apply in your future learning.

Assessment

You will have access to a private blog that you can use as a learning feedback on at least one private learning journal entry to support the writing skills.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Written meta-reflection	40%	10/01/2022 05:00 PM	2
2. Patchwork reflection	60%	31/01/2022 05:00 PM	1, 2, 3

Assessment 1: Written meta-reflection

Start date 08/01/2022 12:00 AM
Assessment length 500h800 words
Due date 10/01/2022 05:00 PM

500-800 words, due on day 2 in intensive mode.

A mark, written feedback and a rubric will be provided in 3 days.

This assignment is submitted through Turnitin and students do not see

Additional details

More information available on the Moodle page.

Assessment 2: Patchwork reflection

Start date 08/01/2022 12:00 AM
Assessment length 2000h: words
Due date 31/01/2022 05:00 PM

2000 word critical reflection, due on the Monday after the final day in

A mark, written feedback and a rubric will be provided in two weeks.

This assignment is submitted through Turnitin and students do not see

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Resources

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

UNSW groups plagiarism into the following categories:

Copying:

Academic Information

Due to evolving advice by NSW Health, students must check for updates to learning for all Arts, Design and Architecture courses this term (via M provided.)

For essential student information relating to: