



**The stakes are hi**

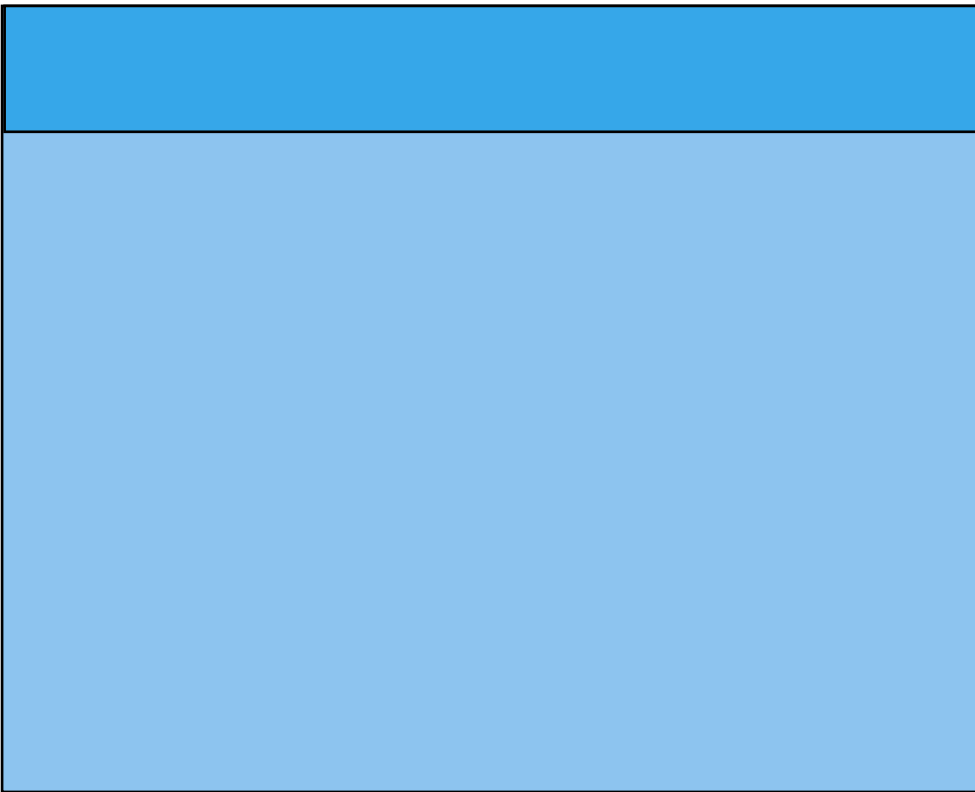
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# PRESIDENT'S WELCOME

By David Hume

We all have an old person in our family who tells us that our days at university will be the best in our lives;





**The sweeter ones.**



**H10 - Hard Disk MP3  
\$499.00**



**PMP-120 Portable Multi  
Media Player  
\$799.00**

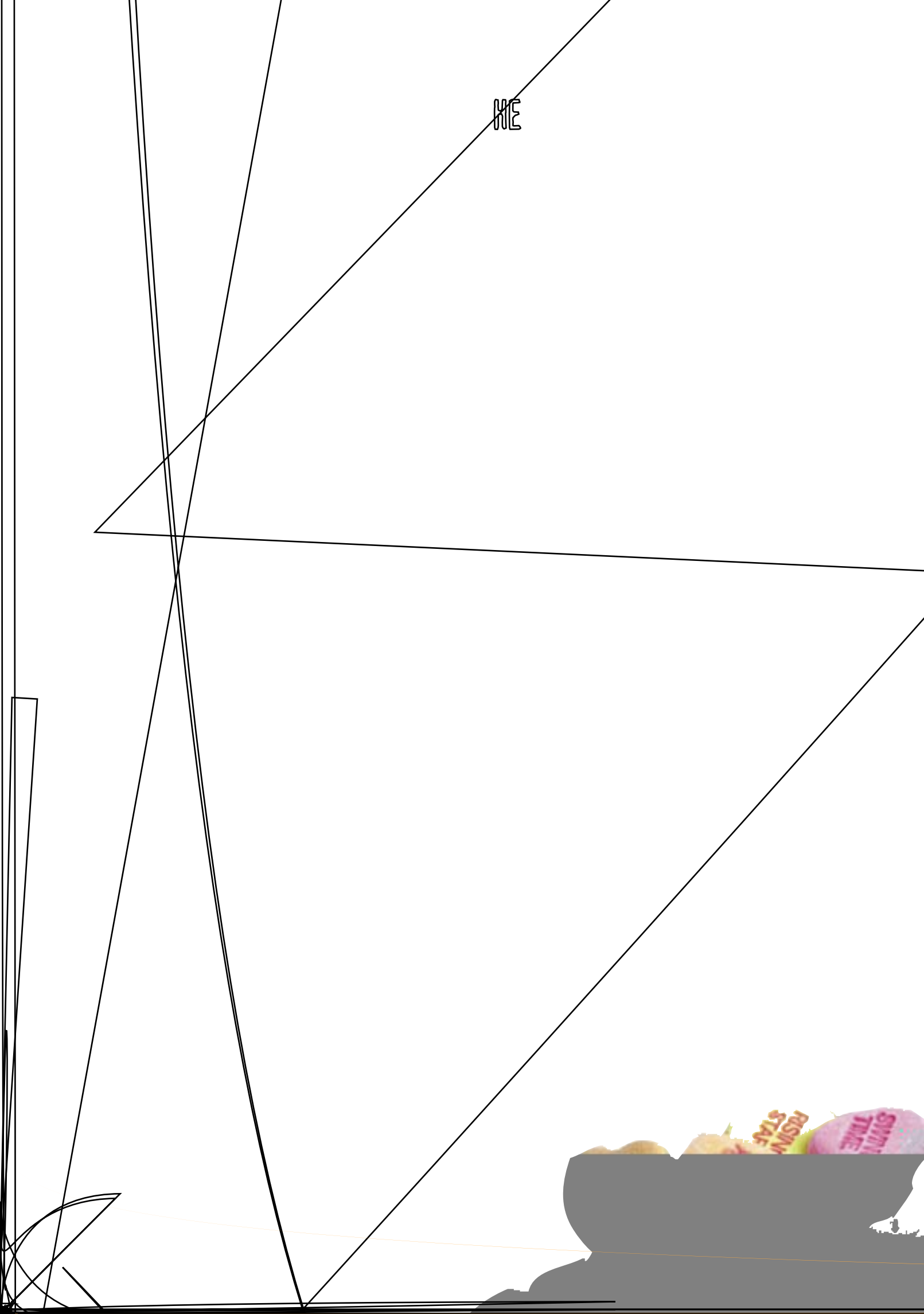


**H320 Hard Disk MP3  
\$599.00**

*"On the Go"*

*"On the Go"*

NE



# UNSW Sports

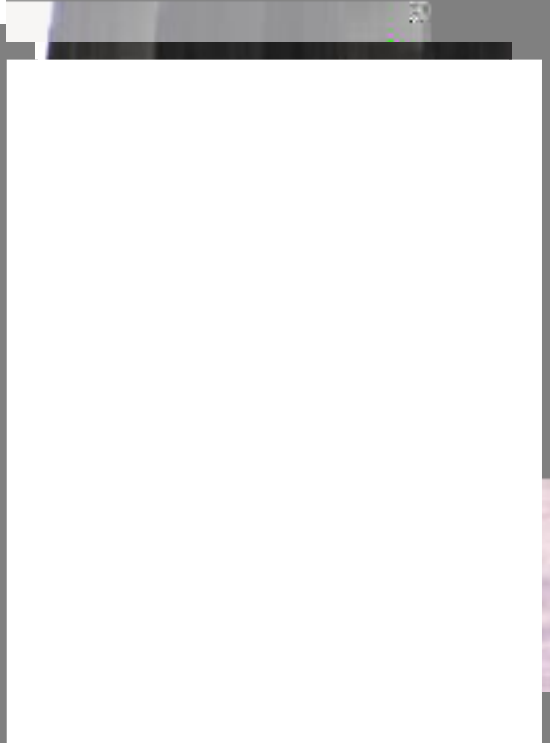


How to..

...just a groove

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houlder



The Roundhouse is being transformed into a tropical paradise for castaways on Thursday night. If you're struggling to see any parallel, think about it this way: university can be a lot like being stranded on an island; sometimes you can feel isolated from the outside world and the ultimate goal is to leave.

Not only that, but the experience can differ, depending on the company that you are 'stranded' with. You could end up living like the castaways on Gilligan's Island, or in a saccharine paradise, Swiss Family Robinson style. On the other hand, the experience could be downright nasty; think Lord of the Flies or that Japanese flick Battle Royale.

There are numerous TV shows and movies that are based on this concept and the idea of being stranded on an island.



# what's on Highlights

## RapidFire Comedy - Beans Club Bar, Monday 7pm

Monday night this week, comedian Chris Wainhouse of the Comedy Channel takes the mic. From performing at hot-shot corporate functions to taking on live exclusive TV spots, Chris has unleashed his unique comedy routines all around Australia and throughout the world. Now it's our turn for a dose of this comic genius. A few years ago Chris won the Harold Park Comic Of The Year and has also won the Trip\$

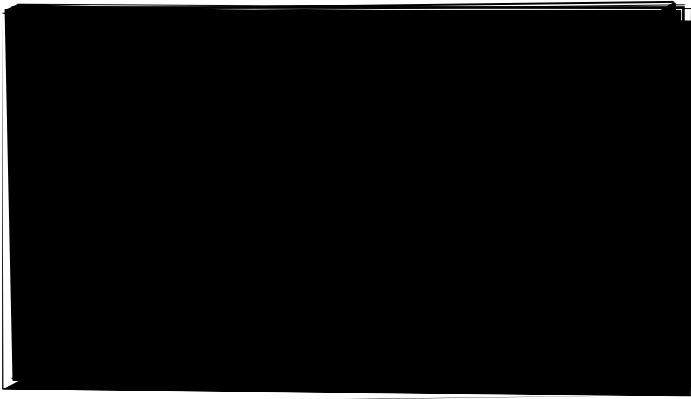
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Blockhouse

7-4pm

Prodiams

at [www.niow.nusw.edu.au](http://www.niow.nusw.edu.au) under

the U-2space office in the Blockhouse

Please register before the course at

spend doing mandatory reading!

cutting the amount of time that you

and skills required to speed read!

with a basic intro to the knowledge

This course aims to provide students

STS Speed Reading Workshop

ΕΡΩΤΗΣΗ

\$2

Free for NI2W students, everyone else

Beam's Club Bar

7:00pm

be arranged by MC Justin Kennedy!

and audience to stitches. The event will

brand of comedy is guaranteed to bring

witted and boldly clever. Chris, fresh

Chris Weinhouse takes the mic. Share

Head down to show ] p

Who was Oscar the Crouch's best friend?

Roundhouse Trivia

Dave Phillips Field, Daceyville

6:30pm onwards

Gold and Blacks in 2002!

clubs on campus. See you there with the

and join one of the best and most fun

website, [www.nusw.rugby.net.com](http://www.nusw.rugby.net.com) and

subscribers. For more information see our

social events are coming up for

coaches and managers to start training!

on campus, calls on players' subscribers!

NI2W Rugby Club, one of the oldest

training: NI2W Rugby Union Club

[www.ticketek.com](http://www.ticketek.com) & Bedeys records

Tickets \$42.00

Roundhouse

Doors open 7pm

these guys are about!

Round tonight and check out just what

to change or be changed. Head to the

a different foot forward, risking it all

Being Switchfoot is all about putting

Switchfoot @ The Roundhouse

2-8pm

Blockhouse

spend doing mandatory reading!

read, cutting the amount of time that

knowledge and skills required to speed

with a basic introduction to the

This course aims to provide students

STS Speed Reading Workshop

at U-2space!

To join our Blitz' pick up an application

Free

Roundhouse Beer Garden

2pm-8pm

Blitz'

find out how you can be a part of our

Get some food, meet some people and

us for a BBQ down at the beer garden

rated. Why not combine the two and

-do with some music. Entertainment also

our Blitz is the thing best thing you can

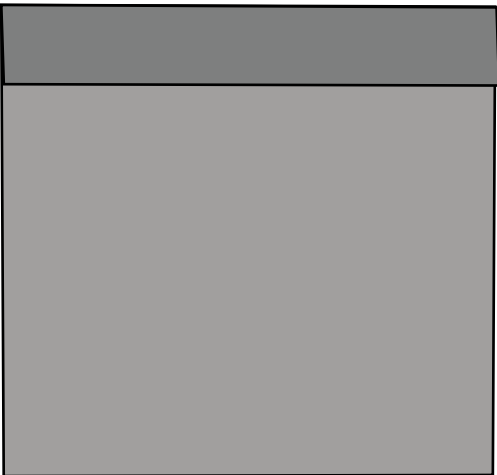
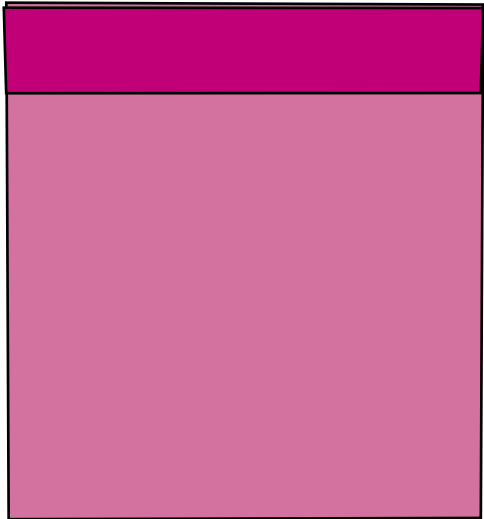
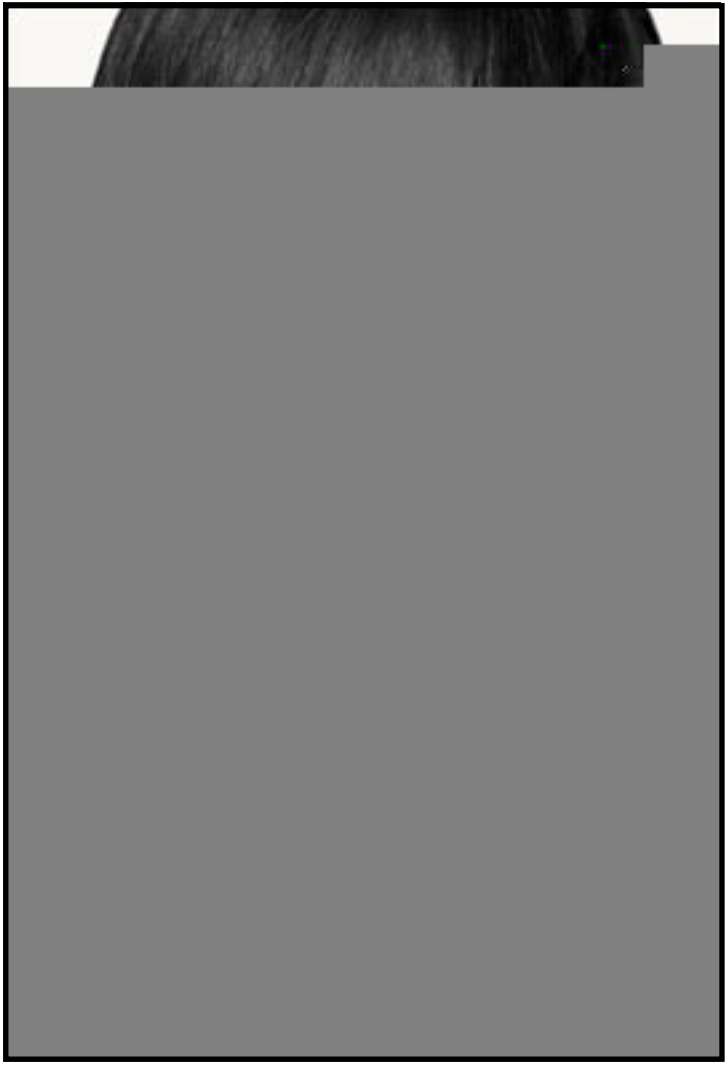
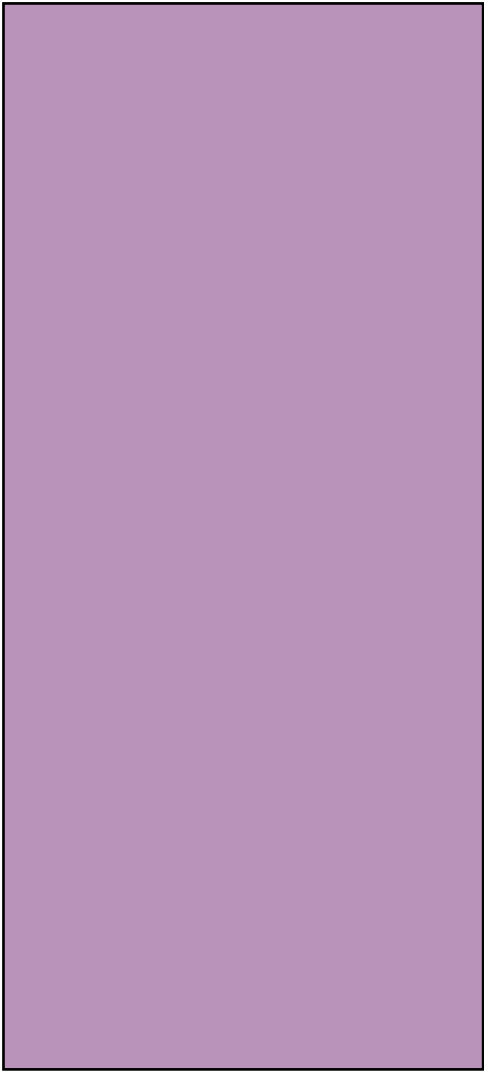
our Blitz introductory BBQ

Free

Friday 7pm

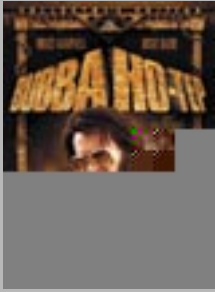
7-8pm



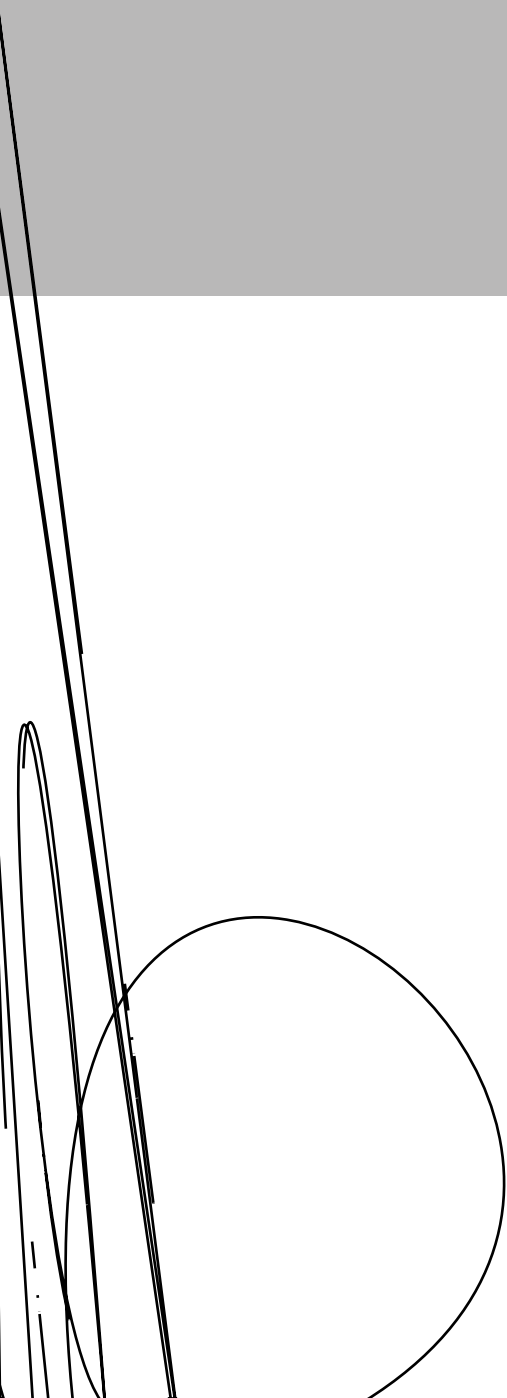








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**KEEPING IN TOUCH IS EASY!**

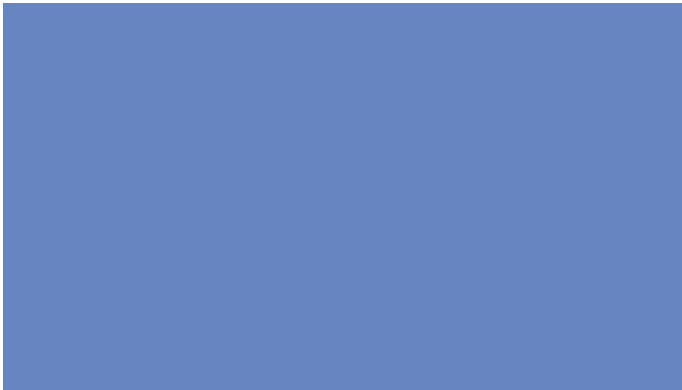


Photo by Christel Chong Hui Jin

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas. Send your contributions for 2005 Visual Blitz to: [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au)

Japanese culture is millennia old. It has produced glorious Shinto temples, the introspection of Zen Buddhism and the fierce dignity of the Samurai. But perhaps the greatest product of this ancient culture is a cute little robot who is “atom-celled and jet propelled”.

Astro Boy is probably Japan's greatest icon. In Kyoto train station, the very first thing you see when you arrive is an enormous statue of Astro, pointing the way to new and wonderful things. On some trains in Tokyo, a Muzak version of the theme song is played at each stop. It's possible to argue – and I think it's fantastic – that Astro Boy is Japan's Hamlet.

What makes Astro such a potent icon is the fact that he is, in many ways, the embodiment of Japan. It probably sounds a bit silly, but think about it; he is not only a technological masterpiece but also a character with heart. Most of the robots in popular culture are cruel or just blank, but Astro Boy is humanized technology; there is something warm beneath the cold exterior. In the same way, Japan couples what is a pretty cold, almost sterile, exterior with a warm heart. This pretty much sums up the capital city.

Tokyo can be intimidating to arrive in. The shadows of skyscrapers give the spotless streets a slightly claustrophobic air. The trains are punctual and pavement traffic is fluid and ordered s A co Đ me way





