



“.... A rare opportunity to engage directly with experimental art and new media makers from Desert communities.” Hetti Perkins

*What might it mean to view Indigenous aesthetics and intercultural cosmopolitanisms not from entrenched metropolitan perspectives of Sydney, London or New York but from the so-called ‘remote’ communities such as Hermannsburg, Amata or the town camps of Alice Springs? What does it mean to take seriously the demands of desert Aboriginal artists to represent themselves and their practice politically and culturally; to develop desert Aboriginal art history, to model art theory and shape public debate?*

*We are in Wonder LAND Symposium* is a one-day event exploring the 2015 NIEA-Desert-UNSW Galleries exhibition *We are in Wonder LAND: new experimental art from Central Australia* (15 May – 15 August 2015) and the Cicada Press *Wonder LAND Artists-in-Residency* (March 2015).

Convened by Dr Jennifer Biddle and Dr Lisa Stefanoff (NIEA, UNSW Art & Design), the symposium presents for the first time to a Sydney audience, the innovation, dynamism and activism of an emergent ‘remote’ Central and Western desert avant-garde whose innovative art-making and emergent aesthetics is literally life-making: revivifying threatened vernacular languages, cultural traditions and intangible heritage and requiring new forms of engagement and encounter.

*We are in Wonder LAND Symposium* provides a unique opportunity to hear directly from leading desert artists and other leading Indigenous curators, scholars and artists about the vital importance of new trajectories of tradition and experimentation shaping desert futures today.

#### KEYNOTE SPEAKERS:

Nyurpaya Kaika Burton is a senior Pitjantjatjara artist who lives and works in Amata in South Australia. She is a painter and sculptor

