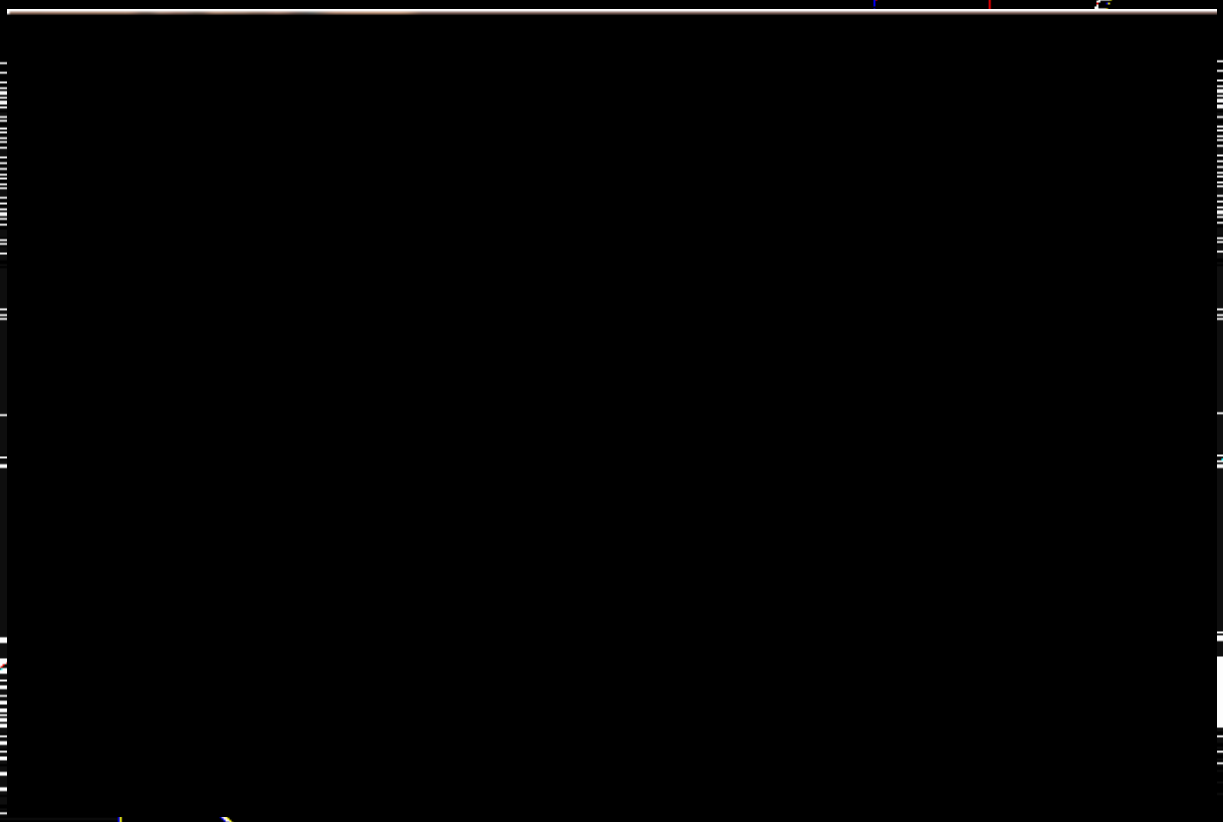
School of Social Sciences

UNSW Arts, Design and Architecture

ARTS3821

The Politics of Identity in the 21st Century

Term 3, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Penny Griffin	soss@unsw.edu.au	Please email to arrange an appointment.		
Andre Nassiri	soss@unsw.edu.au	Please email to arrange an appointment.		

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal

Course Details

Units of Credit 6

Summary of the Course

Encompassing a variety of timely, globally relevant topics, reflected through various identity ‘lenses’, including those of race, gender, sexuality, culture and class, you will look closely in this course at the intersection of social identity, politics, and governance. You will be asked to think carefully about complex and intractable questions of identity, collectivity, social justice and governance. You will interrogate how identities are experienced politically, and in particular contexts, and will draw on particular examples from throughout the world to examine how various politics of identity, including the scholarly and public debates they have provoked, have emerged to challenge dominant ideas about social justice. How are identity and belonging shaped in the contemporary world? How do so-called nation-states engage, or not, with the political claims of oppressed social groups? Should citizenship still be the foundation for addressing identity claims in democracies? Does a nation-state have a right to protect its ‘national identity’ through restrictive immigration policies? What is the relationship between nationalism, race and sexuality? How do the media and popular culture impact the political recognition of ethnicity, gender, class and culture? By exploring how identities are constituted and situated in today’s highly mobile and interconnected world, you will make your own decisions about how these identities shape world politics and what, for you, are the most pressing questions therein.

Subject Area: Politics and International Relations,

Course Learning Outcomes

1. Describe and explain the political, social and cultural dimensions of identity in human relationships at the start of the 21st century.
2. Identify and outline the contested and diverse character of identity politics at global, local and everyday levels of world politics
3. Evaluate a variety of advanced debates on and approaches to questions of identity in world politics, informed by a self-reflexive awareness of the reasoned views of others and using a variety of concepts, theories and categories of analysis.
4. Locate, prioritise and apply appropriate information in and to Politics in a sophisticated and persuasive manner, using clear and effective independent research, critical reasoning and scholarly writing skills.

Teaching Strategies

The course is taught through a mixture of weekly three hour seminars and online learning activities. You will address the learning outcomes through thorough online and seminar preparation and participation, plus the timely submission of course assignments. The course has been designed to engage you in a curriculum of independent and reflective learning, encouraging critical thinking through informed seminar preparation and discussion based on guided reading and independent and directed research. Seminars, online activities and assessments encourage you to deepen your critical reflection in areas of particular interest while the intersectional nature of course themes, seminar topics and weekly online activities requires you to broaden your critical capacity across course content. Feedback is provided throughout the duration of the course in a meaningful and timely manner. Your achievement of the learning outcomes of this course is clearly demonstrated through your engagement with course material, the quality of the presentation of your ideas and discussion and your level of achievement in course

assessment. All assessments in this course are designed to support these learning outcomes. Seminar discussions will be both student- and educator-led and based on careful preparation, the completion of online-facilitated activities, close readings and the analysis of relevant primary and secondary sources.

The design of the teaching mode and contact hours reflect both a commitment to face to face teaching and engagement with various aspects of blended learning, as outlined in the UNSW 2025 Strategy Theme A2: Educational Excellence.

Assessment

All your written assessments in ARTS3821 must be formatted according to the Harvard system of referencing, as found in the guidelines in the School of Social Science's Referencing Guide. This is available at https://www.arts.unsw.edu.au/sites/default/files/documents/SoSS_Referencing_Guide_2019.pdf. It is also on the Moodle page for ARTS3821 and should be consulted for all referencing queries.

Moodle is a key repository of information for this course. You should be checking the ARTS3821 Moodle site regularly (at least daily).

Any information communicated directly to you through email will be sent to your University email account. It is a University requirement that you read email sent to this address. Please read https://student.unsw.edu.au/email-rules and contact UNSW IT (https://www.myit.unsw.edu.au/services/students) if you are unclear on using or redirecting your email.

We will spend some time in class together discussing and planning your assessments in ARTS3821. This is partly why attendance in this course is so important.

Do please make sure you have made yourself fully aware of all relevant policies concerning referencing, academic honesty and plagiarism, and the late submission of work (https://student.unsw.edu.au/policy).

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Essay Plan	40%	07/10/2022 11:59 PM	2
2. Research Essay	60%	21/11/2022 11:59 PM	1, 3, 4

Assessment 1: Essay Plan

Assessment length: 1,500 words
Due date: 07/10/2022 11:59 PM

1,500 word essay plan. You will receive written feedback, a completed rubric, and a numerical grade through Moodle within two weeks of submission of this assignment.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

For this assessment, you must provide a research question and essay plan. Your plan must be no more than 1,500 words and must outline the structure and indicate the content of your Research Essay. Your plan must specify an indicative bibliography of ten relevant and appropriate, peer-reviewed academic sources. The aim of this exercise is to encourage you to begin thinking about and planning the theoretical and empirical foundations of your Research Essay, while engaging with relevant academic literature. Full guidelines on the format and submission of the assessment are available on the ARTS3821 Moodle page.

Assessment 2: Research Essay

Assessment length: 3,000 words
Due date: 21/11/2022 11:59 PM

3,000 word essay. You will receive written feedback, a completed rubric, and a numerical grade through Moodle within two weeks of submission. This is the final assessment of the course.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

For this assessment, you must identify an empirical or theoretical area of interest, devise a suitable research question (revising in line with feedback on your Essay Plan) and produce a coherent and persuasive argument of 3,000 words that engages with the core themes and issues of ARTS3821. You will be assessed on your ability to demonstrate research skills (the ability to provide accurate and detailed information about your chosen topic and relevant case studies), on synthesis and persuasive argument (in bringing together ideas and data from several sources), on theoretical understanding, on quality of presentation (including accurate referencing) and on the clarity of your writing. Full guidelines on the format and submission of the assessment are available on the ARTS3821 Moodle page.

Attendance Requirements

The University's Policy on Attendance is available at https://student.unsw.edu.au/attendance

Week 10: 14 November - 18 November	Seminar	Justice and Recognition
	Assessment	Week 11 (21st November) Assessment 2: Research Essay

Resources

Prescribed Resources

All required and recommended readings for ARTS3821 are available on the course Moodle page.

Recommended Resources

Please see Moodle for a full list of all required and recommended readings. Relevant course resources and subject guides can also be accessed through the UNSW Library (https://subjectguides.library.unsw.edu.au/courseresourceslists/faculties/fass). You should consult the Library regularly for all database, ejournal and subject guide inquiries.

Course Evaluation and Development

Student evaluative feedback is gathered formally using UNSW's MyExperience survey mechanism (https://student.unsw.edu.au/myexperience). You are also very welcome and encouraged to provide feedback informally, directly to your ARTS3821 Course Convenor. Your constructive feedback is incredibly important, both during the course and after it is completed, and is used to guide the design, review and implementaion of ARTS3821 at all stages. Please do remember when providing feedback to staff at UNSW that you are speaking to human beings and that your words have an impact.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to: