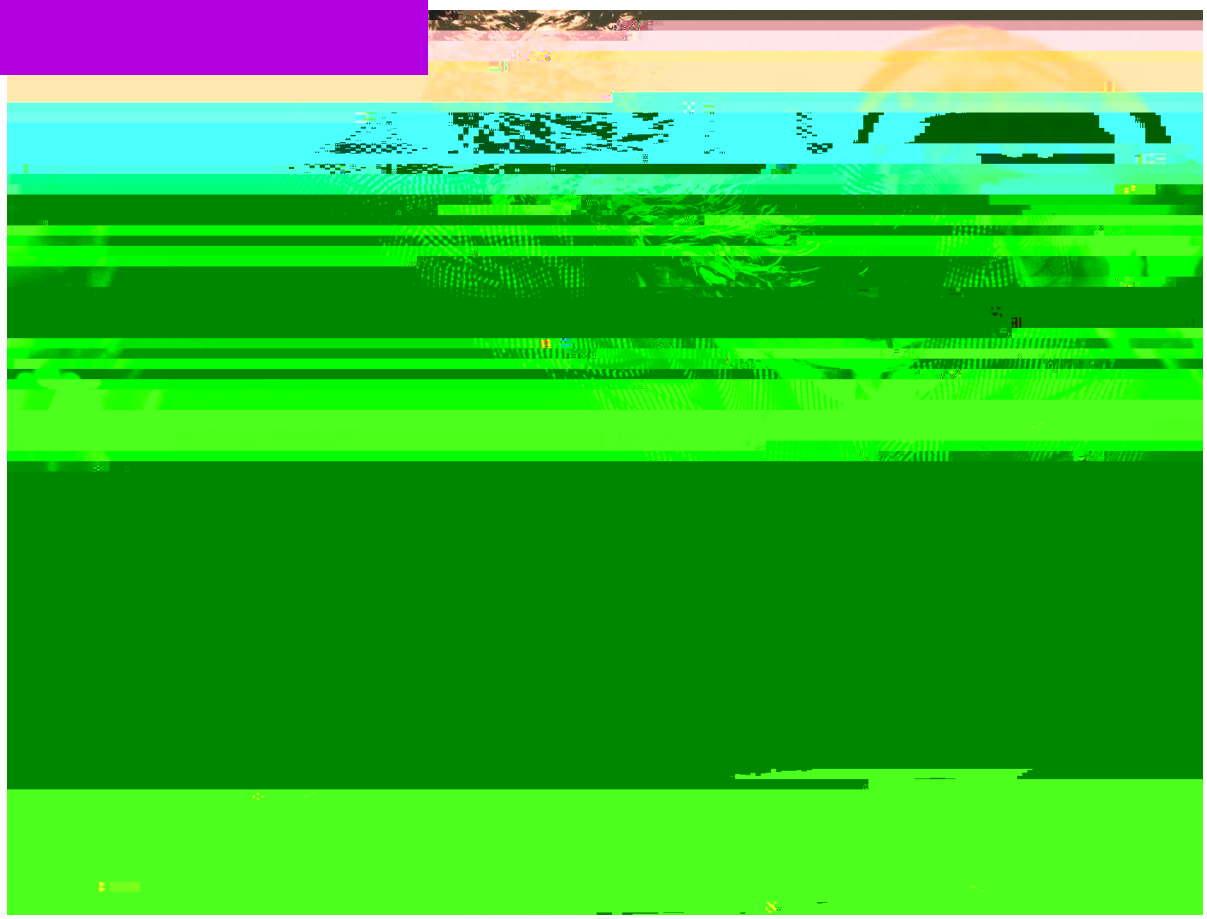

ARTS5206

Research Specialisation

Term Three // 2020

Faculty of Arts and Social Sciences // The Univer

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dorottya Fabian	d.fabian@unsw.edu.au	Your primary contact for this course is your thesis supervisor. The Course Authority (administrative, non-teaching Convenor) is Professor Dorottya Fabian, Associate Dean Research Training.		
Amy Stansfield	a.stansfield@unsw.edu.au	For administrative inquiries related to this course, you should contact Amy Stansfield in the HDR office.	HDR Team Leader, Faculty Research Office, Arts and Social Sciences	

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Course Details

Credit Points 6

Summary of the Course

This core course of the Master of Philosophy in Arts and Social Scienc
opportunity to work closely with academic leaders in your field of spec
and Social Sciences to gain in-depth knowledge of current developmen
specialisation enables you to hone your discipline-specific research s
research methods and deepen your understanding of the field in its his
theories and approaches, as well as its cutting-edge debates in the lit
you with writing your research proposal

Course Learning Outcomes

1. Demonstrate advanced research and information retrieval skills
2. Synthesize disciplinary knowledge purposefully to drive convincin
3. Hone written and verbal communication skills
4. Critically evaluate and apply theories and methods to drive releva
   in a global context

Teaching Strategies

This course is designed to serve individual, discipline-specific learnin
deep knowledge of their chosen field of research. Classes will be sma
including high expectations of active engagement and capacity to absc
Teaching is focussed on providing discipline-specific overviews of key
summaries, online resources, and set readings and their discussion) a
conducting research as each student develops their own individual pro

The presentations of research proposals will take place on week 9 in a
the entire cohort in each interdisciplinary MPhil specialisation. The M
and transdisciplinary training and so it is important for students to be
audience. Students will need to articulate clearly the disciplinary dist
and why they are doing it within their chosen discipline. When brought
students will be encouraged to reflect on their own discipline by way o
that contribute to the wider research area. The symposium-workshop w
those wishing to undertake cross-disciplinary research as they will ne
research is necessary in filling in research gaps and in deriving novel

To make this symposium-workshop a success, all students in each spe
group at the start of the term (week 1) so that the importance of disci
understanding of how that discipline sits in relation to other discipline
large group meeting gives the students an opportunity to grasp what o
hear about each-other's work in week 9.

Feedback on the presentations in week 9 can be harnessed for the fina
proposal to be submitted the following week.

Assessment

The MPhil is designed to provide inter- and transdisciplinary training
be able to address an interdisciplinary audience in their research prop
will need to articulate clearly the disciplinary distinctiveness of what
doing it within their chosen discipline. Students will be encouraged to
way of contrast with other disciplines that contribute to the wider rese

Teaching Strategies note to supervisors

This compulsory course in the MPhil program is normally convened by
colleague with whom the supervisor might share a research group or a
research candidates. The class component of the course can be offere
supervisor/research group leader s availability. T1 might be more suit
involved but MPhil candidates are officially enrolled in this course in
are due in T3.

As indicated by the summary of the course, the convenor is responsibl
discussions that deepen the candidates and other participants discip
current state of the discipline, its major debates, research questions,
minimum the group should meet fortnightly but preferably weekly for 9
year). So as not to overwhelm the MPhil candidates, the assessments
individual research thesis but they are expected to do any additional r
discussions.

To ensure transparency, avoid conflict of interest and assist supervisc
recommended that the literature review and the proposal are marked b
supervisor. It seems appropriate to ask the co- or joint supervisor to r
provide timely additional feedback on top of comments from the primar
research proposal is submitted to the annual research progress review
the expert reader of this panel marks this assignment as part of the re
presentation is included in the mark. This assignment may take the for
panel or, preferably, be a part of the public confirmation review prese

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Annotated bibliography	20%	Week 4	1
Literature Review	30%	Week 7	2,3
Research Proposal	50%	Week 10	2,3,4

Assessment Details

Assessment 1: Annotated bibliography

Start date: Not Applicable

Details:

Prepare a literature search and annotated bibliography on an assigned

Written feedback and class discussion

Additional details:
Write a standard abstract for your intended research project and prepa
annotated bibliography for it. An annotated bibliography usually consi
paragraph on its main point/argument, methods used, and whether use
how.

Turnitin setting: This assignment is submitted through Turnitin and students
similarity reports.

Assessment 2: Literature Review

Start date: Not Applicable

Length: Maximum 3000 words

Details:

Prepare a literature review of an assigned / selected field identifying
research gaps.

Written feedback

Additional details:

Written feedback will be provided by your supervisor (and/or secondar

Turnitin setting: This assignment is submitted through Turnitin and students
similarity reports.

Assessment 3: Research Proposal

Start date: Not Applicable

Length: Maximum 5000 words for written proposal, plus presentation.

Details:

Prepare a research proposal, inclusive of literature review, identificat
and objective and proposed method and outline of investigation. Prepa
on this material. The oral presentation will comprise 10% of the mark,

written proposal will form the remaining 40%.

written and verbal feedback and class discussion

Additional details:

In addition to the written research proposal, you will be required to pr
presentation on this material. This will be delivered as part of the res

You will receive written feedback from the Expert Reader of your rese
addition to panel discussion of your proposal.

Turnitin setting: This assignment is submitted through Turnitin and students
similarity reports.

Resources

Prescribed Resources

Your supervisor will provide you with a reading list.

Recommended Resources

Your supervisor will advise on recommended resources.

Course Evaluation and Development

This is the first time that this course has been offered, as the MPhil i
to provide feedback on the course at the end of Term 3.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment telephone External Support on 9385 3331 or email them on externaltel hours are 8:00am 10:00pm on weekdays and 9:00am 5:00pm on wee are unable to submit your assignment due to a fault with Turnitin you must retain your ticket number from External Support (along with any include as evidence to support your extension application. If you emai automatically receive a ticket number, but if you telephone you will ne Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via eith assignment. In instances where this is not possible, it will be stated c alternative submission details.

For information on how to submit assignments online via Moodle: https submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them a
forms, from deliberate cheating to accidentally copying from a source

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduc UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in t
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gainir related aspects of ELISE will help you make the most of your studies a http://subjectguides.library.unsw.edu.au/elise/aboutelise