SOCW4003

Advanced Social Work Practice Methods

Term One // 2020

School of Social Sciences // UNSW Arts and Social Sciences

Course Overview

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Qmag_j Umpi*

You will study a specific method of social work practice in-depth. As part of advanced study in the field of Social Work, this course provides you with the opportunity to deepen your understanding and capacity to practice in a given aspect of advanced social work methods. Tuition and assessment includes working interactively with examples of practice. Student preferences are taken into account in establishing the range of advanced methods that are considered each year.

Course Learning Outcomes

1. Conceptualise a selected social work practice method.
2. Explain relevant practice theories in depth.
3. Articulate the relationship between skills and knowledge relevant to a selected social work practice method.
4. Select and apply a social work method to a stated practice issue or problem.

Teaching Strategies

This course offers students instructioExpl6 lect ce issue 0 ‰

Assessment

Refer to Moodle for specific details for assignments for each elective.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Short analytical writing	40%	27/03/2020	1,3
Substantive assignment	60%	27/04/2020	2,3,4

Assessment Details

Assessment 1: Short analytical writing

Start date: Not Applicable

Length: 1500

Details: Students provide individual short analytical writing relevant to the specific method (1,500 words in total). Individual written feedback and a numerical grade is provided within 10 working days of submission.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Substantive assignment

Start date:

Length: 2,500

Details: Students complete an individual long-form assignment relevant to the specific method (max. 2,500 words in total). Individual written feedback and a numerical grade is provided within 10 working days of submission. This is the final assessment for the purposes of the attendance requirement.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

	Seminar	SOC DEV - Practice example 1: Micro-finance, Gender, Refugees or the Environment
Week 8: 6 April - 10 April	Seminar	CMR - Response Based Practices in experiences of Interpersonal Violence and Adversity 2
	Seminar	SOC DEV - Practice example 2: Micro-finance, Gender, Refugees or the Environment
Week 9: 13 April - 17 April	Seminar	CMR - Intensive role-play practice workshop
	Seminar	SOC DEV - Practice example 3: Micro-finance, Gender, Refugees or the Environment
Week 10: 20 April - 24 April	Seminar	CMR - Integration, Therapeutic roles and tasks and personal practice frameworks in Social Work Counselling
	Seminar	SOC DEV - Home and away – future possibilities for social work practice in social and community development in Australia and internationally

Resources

Prescribed Resources

Readings and resources for this elective are specified on the section of the Moodle page for this elective

Recommended Resources

Readings and resources for this elective are specified on the section of the Moodle page for this elective

Course Evaluation and Development

This course is evaluated using student learning reviews, class feedback and the Myexperience survey results. Student feedback is valued as part of the ongoing course review and development. The offered

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials in0 ‰ a8

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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