ARTS3375

Modern German Philosophy

Term One // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors Convenors

Attendance Requirements

Attendance of lectures and tutorials is mandatory in this course. Unexcused absence from more than 20% of lectures or tutorials may result in the award of a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1, CLO 2 and CLO3.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Was Heidegger a Nazi? Is Nazism implied by his philosophy? Reading for this week: “Spiegel Interview with Martin Heidegger”, trans. Lisa Harries in *K_prgl Fcgbceecp_lb L_rgml_j Qmag_jgqk8 Oscqrgmlq_lb ?lqucpq*, eds. Günther Neske and Emil Kettering (New York: Paragon House, 1990), 41-66. “The Self-Assertion of the German University”, trans. William S. Lewis in *Rfc Fcgbceecp Amlrpmtcpqw*, ed. Richard Wolin (Cambridge, MA: The MIT Press, 1993), 29-39.
	Tutorial	Tutorial discussion on the theme of the lecture and the texts. What should we make of Heidegger's relation to Nazism? What is the relationship between philosophical theories and political ideologies?
Week 2: 25 February - 3 March	Lecture	Introduction to Heidegger's *@cglc_lb Rgkc* and the project of fundamental ontology. Reading: “Introduction” in Being and Time, trans. John Macquarrie and Edward Robinson in Basic Writings, ed. David Farrell Krell (Oxford: Blackwell, 1962), 19-64.
	Tutorial	Tutorial for questions and discussion.

Week 4: 11 March - 17 March	Lecture	Heidegger contra Descartes; being-with others and the (notorious) "they". Reading: Being and Time, 122-68.
	Tutorial	Questions and discussion.
	Online Activity	Online activity: marking of anonymized student essays and discussion of what is good or bad about them. Details and time to be announced in class and on Moodle.
Week 5: 18 March - 24 March	Lecture	"Care as the Being of Dasein". Heidegger's radical idea: our primary relation to the world is not a matter of beliving or knowing, but of caring. What does this mean? Reading: Being and Time, 225-73.
	Tutorial	Questions and discussion on the text and the lectures. Does the radical idea make sense?
Week 6: 25 March - 31 March	Lecture	"The temporality of Dasein: Being-towards-death." Making sense of another radical idea. Reading: Being and Time, 274-311.
	Tutorial	What does Heidegger mean by "being-towards-death" and does that make sense?
Week 7: 1 April - 7 April	Lecture	Authenticity and resoluteness. Basic concepts of Heideggerian existentialism. Reading: Being and Time, 312-48.
	Tutorial	Questions and discussion. Can Heidegger's existentialism provide us with existential, or political guidance?
Week 8: 8 April - 14 April	Lecture	"Temporality and the ordinary conception of time." Heidegger's critique of conceptions of time in previous philosophy and his confrontation with Hegel. Reading: Being and Time, 456-88.
	Tutorial	Questions and discussion. Is Heidegger right about Hegel? ("No way" say some, "of course" say others.)
Week 9: 15 April - 21 April	Lecture	What is metaphysics, what is wrong with it, and where did it start from? Heidegger's inagural address at Freiburg University in 1929, two years after the publication of *@cgle _lb Rgkc*. Rudolf Carnap's very different take on metaphysics and his critique of Heidegger's text as "nonsensical".

		Reading: Heidegger: “What is Metaphysics?”, trans. David

Resources

Prescribed Resources

You need to obtain a copy of Martin Heidegger: *@cgle_lb Rgkc*. Translated by Macquarrie and Robinson. (Will be available at university bookshop. If you purchase it from elsewhere, make sure to get the Macquarrie & Robinson-translation!)

Other texts will be available on Moodle.

Recommended Resources

Among the many volumes on Heidegger in the UNSW library the following are especially recommended for further reading:
Jean Beaufret, *Bg_jmesc ugrf Fcgbceecp8 Epcci Nfgjmqmnfw*, trans. Mark Sinclair (Bloomington: Indiana University Press, 2006).
Scott M. Campbell, *Rfc C_pjw Fcgbceecpkq Nfgjmqmnfw md Jgdc8 D_argagrw* @cgle*_lb J_les_ec* (New York: Fordham University Press, 2012).
John Caputo, *Fcgbceecp_lb ?osgl_q8 ?l Cqq_wgl Mtcpamkgle Kcr_nfwqgaq* (New York: Fordham University Press, 1982).
Jacques Derrida, *Md Qngpgr8 Fcgbceecp_lb rfc Oscqrgml*, trans. Geoffrey Bennington and Rachel Bowlby (Chicago: The University of Chicago Press, 1989).
Alexander S. Duff, *Fcgbceecp_lb Nmjgrgaq8 Rfc Mlrmjmew md P_bga_j Bgqamlrclr* (New York: Cambridge University Press, 2015).
Hans-Georg Gadamer, *Fcgbceecpkq U_wq*, trans. John W. Stanley (Albany: State University of New York Press, 1994).
Charles B. Guignon (ed.), *Rfc A_k`pgbec Amkn_lgml rm Fcgbceecp* (Cambridge: Cambridge University Press, 2006).
François Jaran and Christophe Perrin, *Rfc Fcgbceecp Amlampb_lac* (London: Continuum, 2013).
Cristina Lafont, *Fcgbceecp* J_les_ec*_lb Umpjb+Bgqajmqspc*, trans. Graham Harman (Cambridge: Cambridge University Press, 2000).
William Large, *Fcgbceecpkq* Being and Time (Edinburgh: Edinburgh University Press, 2008).
Karl Löwith, *K_prgl Fcgbceecp_lb Cspmnc_l Lgfgjgqk*, trans. Gary Steiner (New York: Columbia University Press, 1995).
Werner Marx, *Fcgbceecp_lb rfc Rp_bgrgml*, trans. Theodore Kisiel and Murray Greene (Evanston, IL: Northwestern University Press, 1971).
Hugo Ott, *K_prgl Fcgbceecp8 ? Nmjgrga_j Jgdc* (London: Harper Collins, 1993).
Richard F. H. Polt, *Fcgbceecp8 ?l Glrpmbsargml* (Ithaca, NY: Cornell University Press, 1999).
François Raffoul and David Pettigrew (eds.), *Fcgbceecp_lb Np_arga_j Nfgjmqmnfw* (Albany: State University of New York Press, 2002).
William J. Richardson, *Fcgbceecp8 Rfpmsef Nfclmkclmjmew rm Rfmsefr* (The Hague: Nijhoff, 1967).
Rüdiger Safranski, *K_prgl Fcgbceecp8 @crucc l Emmb_lb Ctgj*, trans. Ewald Osers (Cambridge, MA: Harvard University Press, 1999).

The following respected academic journals regularly feature peer-reviewed articles on *Fcgbceecp8 Nfgjmqmnfw Rmb_w*, *Pcqc_paf gl Nfclmkclmjmew*, *Amlrglclr_j Nfgjmqmnfw Pctgcu*, *Hmspl_j md rfc @pgrgqf Qmagcrw dmp Nfclmkclmjmew*, *Glrcpl_rgml_j Hmspl_j md Nfgjmqmnfga_j Qrsbgcq*, *Cnmafc8 ? Hmspl_j dmp rfc Fgqrmpw md Nfgjmqmnfw*, *Nfgjmqmnfw_lb Qmag_j Apgrgaqk*, *Ep_bs_rc D_asjrw Nfgjmqmnfw Hmspl_j* and *Pctgcu*

md Kcr_nfwqgaq.
The database Rfc Nfgjmqmnfcpdq GIbcv is an excellent resource for locating articles as well as books on a specific topic and author.

Course Evaluation and Development

Students have the opportunity to provide feedback on the course formally at the end of term via the MyExperience survey and informally via face-to-face communication or e-mail with the course convenors. As this is the first time that we have taught a course together on Heidegger, we are especially open to suggestions and constructive criticism. This should be a course after which students believe they have a better understanding of one of the major figures of German philosophy. If there are roadblocks, tell us what they are! If we are on the right track, let us know so that future students have the benefit.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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Martin Heidegger, 1924. Archiv Messkirch.

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