Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) 4068

Term 1 2024 Commencing Students

The Bachelor of Fine Arts/Education is a four-year program for students intending to become secondary school teachers.

Specialisations:

A specialisation in Animation and Moving Image enables students to pursue a teaching area in Graphics and Multimedia Technology, as well as a first teaching area in iisual Arts – see page 2-33sm0 Td52seT(3)TjBodyC /LCID 37 BD3sm0[A15 (a1.980)][0pecT0i)][da an opt (t)i

Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068

	Term 1	Term 2	Term 3	
-	EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	EDST1101 Educational Psychology	
Year	DART1200 Digital Studio 1	DART1201 Digital Studio 2	Level 1 Disciplinary Studio 2	
	DART1350 Media Arts History	Level 1 Disciplinary Studio 1		

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068



Term 1 2024 Commencing Students

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Information is correct as of 23.10.23 and is based on proposed prerequisites and course availability. This is to be used as a guide only and does not replace individual advice. Refer to the Handbook and Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G



Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Visual Arts 4068



Term 1 2024 Commencing Students

Option 1 of 2: NESA Accreditation requirements for students who want to be accredited in: Visual Arts ONLY

You must complete ONE of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component

SC	Introductory	Intermediate	Advanced				
Ö	DART1110 Drawing 1	DART2110 Drawing 2	DART3110 Drawing 3				
STU	DART1120 Painting 1	DART2120 Painting 2	DART3120 Painting 3				
≻	DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3				
IAR.	DART1140 Printmaking: Relief & Screen	DART2140 Printmaking: Etching	DART3140 Printmaking: Advanced Studio				
ਜੂ	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses						
DISC	DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3				
	DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3				
	DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3				
	DART1150 Sculpture 1	DART2150 Sculpture 2	DART3150 Sculpture 3				

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Bachelor of Fine Arts/Education (Secondary) - In Music 4068

	Term 1	Term 2	Term 3
-	EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	EDST1101 Educational Psychology
Year	MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	MUSC1803 Music Craft 3
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama	

Bachelor of Fine Arts/Education (Secondary) - In Music Pedagogy 4068



Bachelor of Fine Arts/Education (Secondary) - In Music Sonic Arts 4068

	Term 1	Term 2	Term 3			Term 1	Term 2	Term 3
-	EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	EDST1101 Educational Psychology		Year 2	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	Education Prescribed Elective	EDST2002** Professional Engagement
Year	MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	MUSC1803 Music Craft 3			MUSC1807 Music Literacies 1	MUSC1808 Music Literacies 2	MUSC2116 Sound, Society and Self in World Music
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama				Music Craft Focus Course		MUSC2803 Creative Sound Te cm0 0 m23948

Bachelor of Fine Arts/Education (Secondary) - In Music Creative Practice 4068

