

EDST6728

Extension Music Method 1

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are situated on the traditional lands of the Bidjigal and Gadigal peoples who are the traditional custodians of the land. We acknowledge the Aboriginal and Torres Strait Islander peoples, the winds and waters we all now share, and pay respect to their unique and enduring cultures which deepen and enrich the life of our nation and community.

Assessment

Due Date	Assessment task	Weight	Due Date	

Year 7-10 Arrangement Assessment Portfolio

Create 2 arrangements to be used in the music classroom; a score and submitted for both.

Context

As a teacher you will be exposed to a large number of students with a experiences and cultural backgrounds. Even within the same school you is a competent grade 6 pianist alongside a student who has little expe

As a teacher of a range of students in your year 8 class you must com piece of music from an arrangement for piano. The two different arran skills of your students.

Arrangement One

In the Orff style of music imagine you are completing this arrangemen varying abilities using classroom percussion. Think about adding diffe HD mark will be achieved by demonstrating an ability to write a piece year 8 student with no instrumental background other than year 7 clas play a musical instrument but demonstrates and aptitude for music.

Arrangement Two

This arrangement should be appropriate for a class of year 8 students instruments. At least one transposing instrument must be written for in

The higher marks are achieved by students who demonstrate and abilit can be accessed by students will a small amount of playing background have been learning 4 to 5 years with a clear development of the melod development of ideas from the source material and arrangement one.

Arrangements One and Two

You must also complete a short justification/explanation of your main be concise (500 words per arrangement) and reflect your arrangement

Language

Appropriate notation must be used, and scores must be deemed legible

Differentiation

This should be reflected in your arrangement and noted in your justifi

Specific Criteria	(-)	>(+)
General comments/recommendations for next time:		

Recommended: /20 (FL PS CR DN HD) Weighting: 40%

NB: The ticks in the various boxes are designed to provide feedback to equal weight in determining the recommended grade. Depending on the lecturers may also contextualise and/or amend the the lesson specific criteria. tentative only, subject to standardisation processes and approval by the and Teaching Committee.

Specific Criteria	(-)	>(+)

Recommended: /20 (FL PS CR DN HD)Weighting: 60%

NB: The ticks in the various boxes are designed to provide feedback to lecturers of equal weight in determining the recommended grade. Depending on the lecturers may also contextualise and/or amend the recommended grade. The recommended grade is tentative only, subject to standardisation processes and approval by the Faculty and Teaching Committee.



The child as musician: A handbook of musical development in England (pp. 3
Oxford University Press.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment, please telephone External Support on 9385 3331 or email them on external@tel. Hours are 8:00am - 10:00pm on weekdays and 9:00am - 5:00pm on weekends. If you are unable to submit your assignment due to a fault with Turnitin, you must retain your ticket number from External Support (along with any screenshots) and include this as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone you will not. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either the LMS or the assignment. In instances where this is not possible, it will be stated on the assignment page.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

UNSW groups plagiarism into the following categories:

Copying using the same or very similar words to the original text or idea without using quotation marks or a source or using quotation marks. This includes copying materials, ideas,

Academic Information

Due to evolving advice by NSW Health, students must check for updates to learning for all Arts, Design and Architecture courses this term (via M provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
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