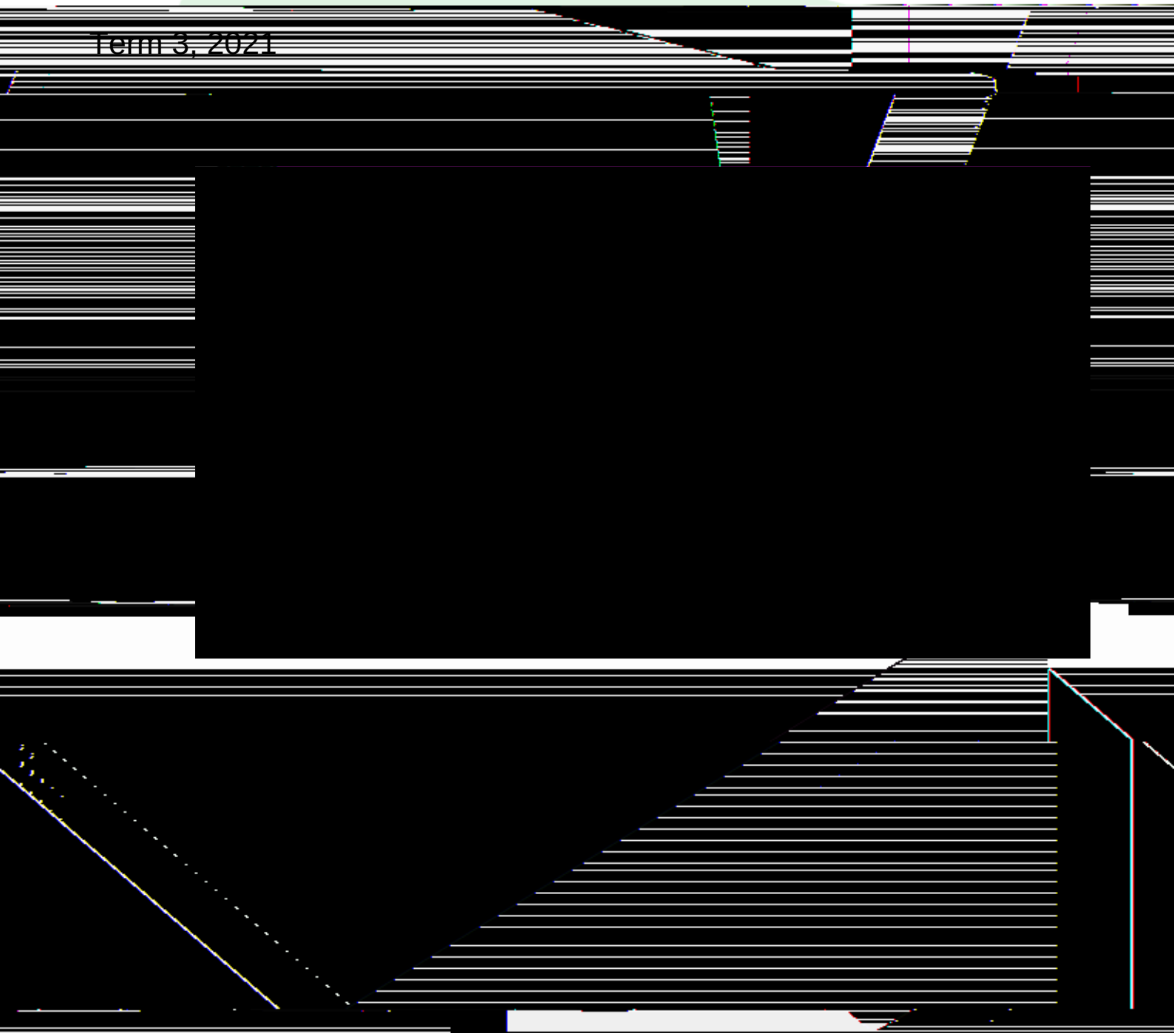
School of the Arts and Media

UNSW Arts, Design and Architecture

MUSC4104

Advanced Studies in Music History & Culture 2

Term 3, 2021



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr John Napier	j.napier@unsw.edu.au	Thursday 2-4 or by appointment	Room 113 Webster Level 1	9385 6953

Lecturers

Name	Email	Availability	Location	Phone
Dr Ellen Hooper	sam@unsw.edu.au	TBA	n/a	TBA

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

Focussing on Australian music, in Advanced Studies in Music History & Culture 2 you will apply knowledge and skills developed in electives, core courses, and specialisation specific courses, in sustained engagement with a single project (essay, report, policy document, performance or

The assessments support these foci, and provide opportunity for peer guidance, in addition to guidance and feedback from the course lecturer. The seminar format has been chosen to optimise flexibility of teaching and learning processes.

Assessment

IN ADDITION, YOU MUST PRESENT A TOPIC PROPOSAL IN THE WEEK 3 SEMINAR. Though no marks are assigned directly to the topic proposal, failure to submit it will result in late penalties being applied to the Annotated Bibliography.

Assessment 2: Presentation

Assessment length: 10 - 15 minutes presentation, 10-15 minutes discussion
Due date: Weeks 7 to 10 in class

Draft presentation. Each student will give a seminar presentations of a draft of their project. A written version will also be submitted.

Immediate in-class feedforward/feedback, and notes on submitted version.

Additional details

Each student will give a presentation outlining their project (Assessment Task 3) as a work in progress and participate in the discussion of their work. Presentations will take place in weeks 7 - 10. Length, 10 - 15 minutes plus 10 - 15 minutes for mentor led discussion (Assessment Task 4). A written version of the presentation must be submitted to Moodle by 5pm on the Monday before the presentation is given. This version may be in point form and may use Powerpoint slides. For students undertaking the performance or composition option, your presentation should include both some explanatory material and a video of part of your performance or a recording of part of your composition for demonstration. If feasible, the performance may be presented live in the class. The explanatory material must be submitted to Moodle by 5pm on the Monday before the presentation is given.

Assessment 3: Project

Assessment length: 3000 words
Submission notes: This assignment is due by 11:59 PM on the Tuesday of the week following your presentation. Thus, if you present in week 8, your assignment will be due on the Tuesday of week 9 by 11:59 PM.

Essay on self-selected topic - 3000 words. Final assessment task.

Essays will be marked and returned with feedback

This is not a Turnitin assignment

Additional details

Students may devise, research and present an essay that explores one or more key ideas in relation to Australian music. Topics will also draw on the discussions in weeks 1 – 2 and relate to the four seminar themes given in weeks 1 – 4: multicultural Australia, music of the academic tradition, music of Indigenous Australians, jazz and/or popular music in Austrlaia.

Alternatively, as per the course description, students may substitute another task for the essay.

Performance of a work or works of Australian music. Between 12 and 15 minutes of duration, recorded by video and accessible for viewing and assessment for both the in-class presentation and the final production. In any video, the hands and face of the student to be assessed must be visible at all times. The final video submission must also be accompanied by the submission of a 500 word discussion of the work(s) that addresses their position as exemplars of Australian music. This positioning should be contextualised with formal references to writings about Australian music etc.

Composition of five to six minutes duration, presented as a score and as an mp3 recording (it is not essential to use 'human' performers for the recording) The submission must also be accompanied by the submission of a 500 word discussion of the work(s) that addresses their position as exemplars of Australian music. This positioning should be contextualised with formal references to writings about Australian music etc.

In the case of performances and compositions, the topic proposal must also outline a 'theme' that links your proposed work to themes of Australian music etc.

A 3000 word report on an aspect of Australian music. A report is different from an essay in that it does not need to develop along the ideas of an argument with a hypothesis. It can do so (for example, 'This report shows that Culturally and Linguistically Diverse school students benefit from encountering music of their own backgrounds in the classroom'), but frequently it won't ('This report shows that CALD school students rarely encounter music of their own backgrounds in the classroom'). Generally the tone of the report needs to be factual rather than speculative or philosophical (This report shows that CALD school students ought encounter music of their own backgrounds in the classroom), though a speculative or philosophical approach may be used to introduce or justify a report. Reports are also empirical - they rely on verifiable data, often quantitative - and aim to be comprehensive.

Students need to submit a topic proposal via Moodle before the class in week 3. These will then be discussed in class in week 3, and reviewed by the Convenor, and approved – after modification if necessary. It will be possible to refine the topic or change your topic but any changes will need to be approved and the annotated bibliography will still be due on 8th October.

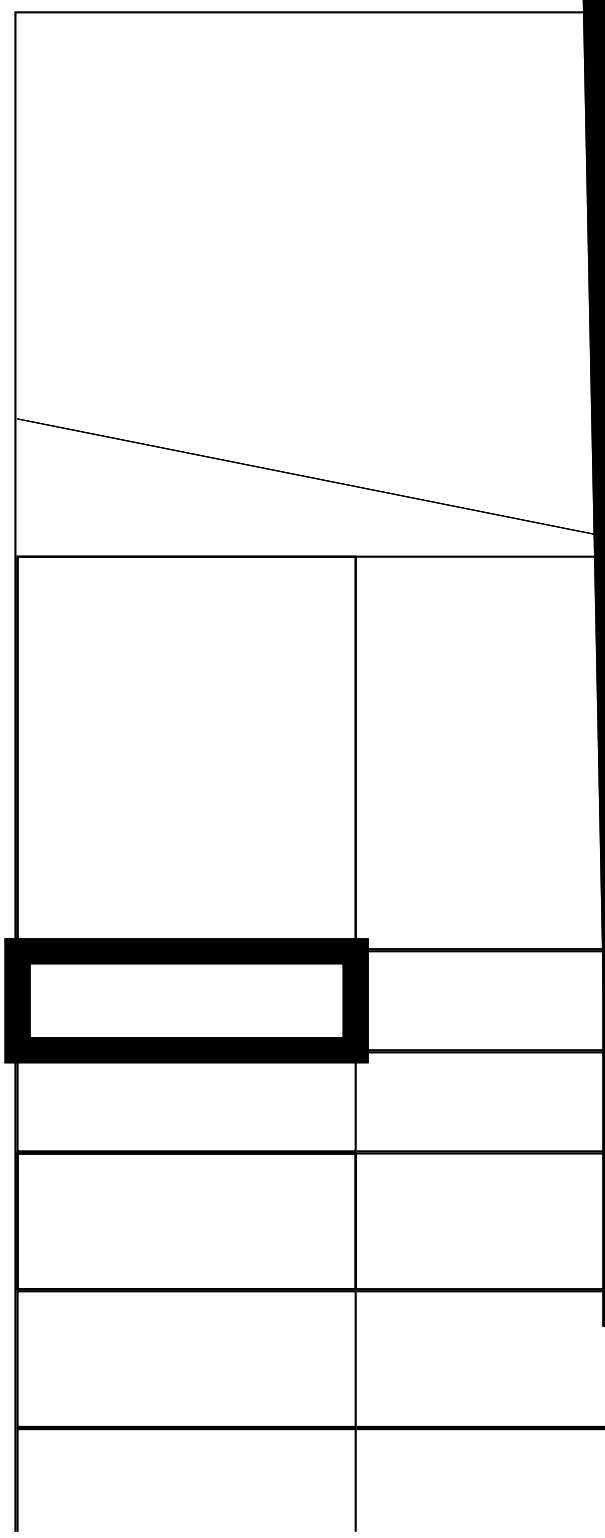
Assessment 4: Mentoring

for student presentations. Both components require other students to access the bibliography that you prepare for Assessment Task 1.

Each student (the mentee) has been assigned a student mentor. A student WILL NOT be their mentor's mentor. Thus each student will belong to two pairs, one as a mentor and one as a mentee. These are organised as groups in Moodle. The group will have the following name structure: Mentee NAME, Mentor NAME.

The assessable requirements of the mentor-mentee relationship.

1. The mentee must submit a version of their Draft Presentation (Assessment Task 2) or links to recording, along with your annotated bibliography to the group in which you are the MENTEE. "Mentor Mentee Group Discussion", by 5.00PM of the Wednesday prior to the presentation. They should also submit their annotated bibliography. As a mentee you must NOT be late, as this will impact seriously on the work of your mentor. Penalties will be dedwil ⁷ ′ ‰ scussion", by



Resources

Recommended Resources

Students should consult the reading list provided through Leganto in the Moodle site, and if need be, reacquaint themselves with the databases RILM and The Music Index.

Course Evaluation and Development

The course will be evaluated through MyExperience course evaluation. Though this course in previous iterations was positively reviewed, its content has been formalised in line with frequent feedback that a course in Australian music would be a positive additio e

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing:

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/