Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Adam Hulbert	a.hulbert@unsw.edu.au	Email for appointment	Room 108, Robert	

Acknowledgement of Country

1-3 mins. Self-assessment and written feedback provided via LMS

This is not a Turnitin assignment

Additional details

Due to their size, the remixes and animations are uploaded to the course drive, which means you'll need to bring them to the labs at Robert Webster to submit on the shared drive prior to 5pm.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

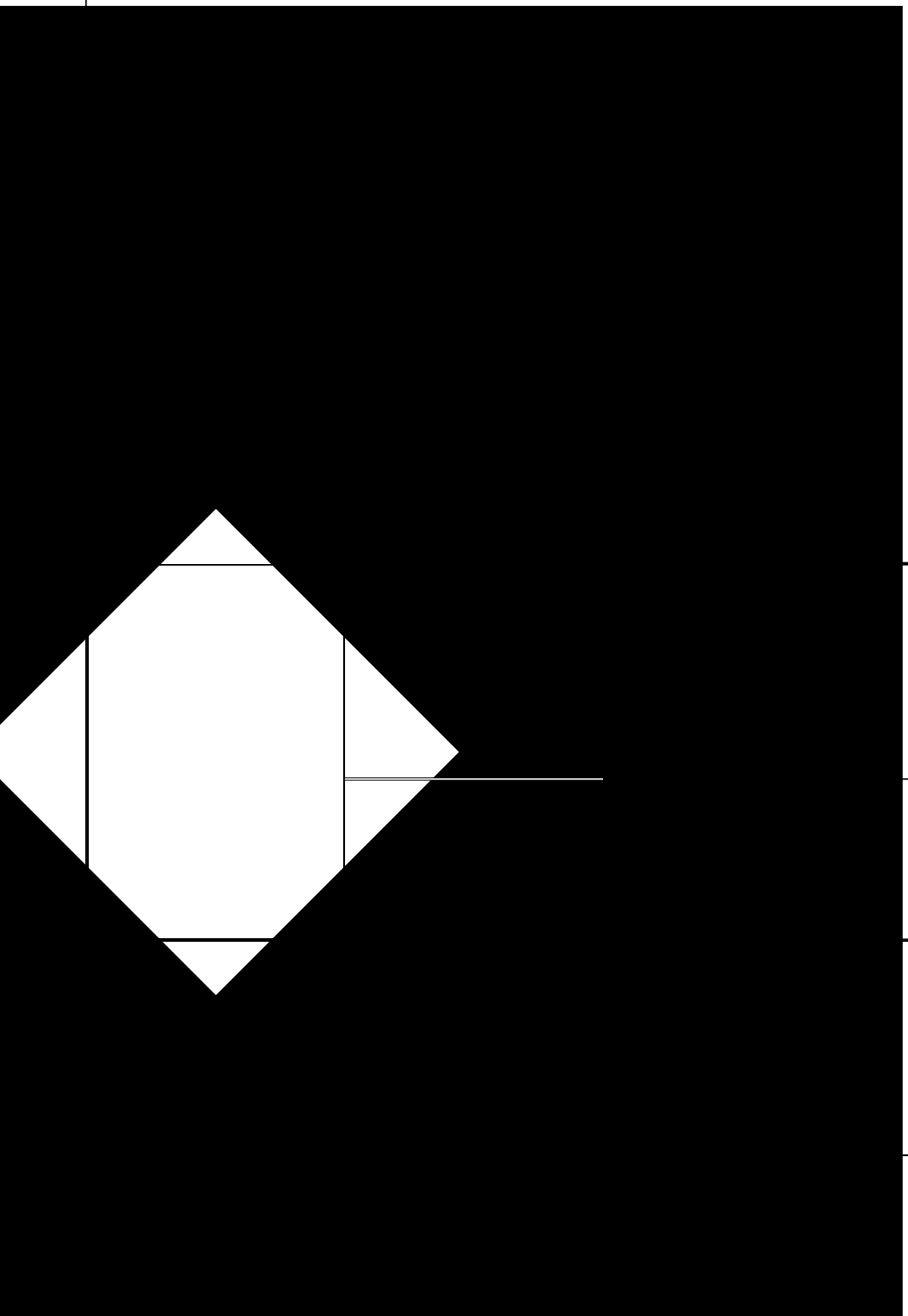
Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 13 September - 17 September		

		some of the ways synthesisers have been used in composition.
	Studio	In the tutorials you'll be using MIDI and synthesiser plugins to produce sequenced electronic music.
Week 4: 4 October - 8 October	Topic	The Art of Mixing - Part 1 In preparation for the remix assignment, we'll explore the art of mixing. We'll consider the idea of 'heigh



		works. This is an excellent chance to enjoy and comment on the work of your peers, and to receive feedback about your work as it approaches completion.

Resources

Prescribed Resources

Dedicated hard drive for audio material (not thumb drive). This will allow you to store all your files and explorations as you progress through the course, and allow you to work on the larger video files that are part of the final assignment.

Recommended Resources

Bobby Owisinski - *eb Kfufkd Ckdfkbb0ℓp F^ka_ l l h 2ℓe Cafℓf l k* (http://www.bobbyowsinski.com/mixing-engineers-handbook.html)

This very practical approach to mixing is an invaluable resources. Copies available at the library and via the UNSW Bookshop.

Course Evaluation and Development

Evaluation is via myExperience survey at the end of semester. Please see Moodle site for an outline of recently implemented changes.

I deeply value feedback from students both through conversations as well as the more formal procedures, and your thoughts about the course will help it to grow. If you have suggestions or gripes about the course, please feel free to contact me at a.hulbert@unsw.edu.au at any time, or make an appointment to come and chat with me about the course and your experience.

Submission of Assessment Tasks

Turnitin Submission

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also

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