ARTS2096

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HYfa ˙H\fYY˙˙##˙&$&$

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GhUZZ 7cbhUWh 8YhU]`g

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BUaY	9aU]`	5j U]`UV]`]hm	@cWUh]cb	D\cbY
HUb U 8fY\Yf	h XfY\Yf4 ibgk "YXi "Ui	H\i fgXUmg %$!%& cf Vm Uddc]bhaYbh	F cVYfh K YVghYfž @jY` ž Fcca %%G	

GW\cc` 7cbhUWh]bZcfa Uh]cb

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Fcca %&ž @jY` ž FcVYfhK YVghYf 6i]X]b[fl %(Ł

D\cbY f$&Ł-',)'(,)*

9a U]`. gUa 4i bgk "YXi "Ui

K YVg]hY. k k k "Ufhg"i bgk "YXi "Ui #gUa

H\Y GW\cc` cZ h\Y 5fhg UbX A YX]U k ci `X `]_Y hc F YgdYWh ``m 5W_bck `YX[Y h\Y HfUX]h]cbU` 7i ghcX]Ubgž h\Y 6YXY[U` fPYbg]b[hcb 7Uadi głž; UX][ U` f7 Ymb UbX 5fh 8Yg][b 7Ua di g gYgŁ UbX h\Y B[i bbUk U` dYcd`Y f6i]ghfU]b 8YZYbWY: cfW 5WUXYa]b 7UbVYffUŁ cZ h\Y UbXg k \YfY YUW\ WUa di g cZ NBGK]g `cWUhYX"

5ggYgga Ybh

5ggYgga Ybh HUg_g

5ggYgga Ybh HUg_	K Y][\h	8i Y 8UhY	Gh XYbh @YUfb]b[Ci hWca Yg 5ggYggYX
7ca a YbhUf mcb U k YY_ m hcd]W	' $ı	(g\cfh Wca a YbhUf]Yg cb (cZ h Y k YY_ hcd]Wg Xi f]b[K YY_g ¨ ! %$	% &
Dcgh Yf	& $ı	% dcgh Yf cb % cZ h Y k YY_ m hcd]Wg Xi f]b[K YY_g ¨ ! %$	% &
A U cf 9ggUm	) $ı	& ' #%%#&$&$ $) .$$ DA	% &

5ggYgga Ybh 8YHU]`g

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Gh Ufh XUhY. (g\cfh Wca a YbhUf]Yg cb (cZ h Y k YY_ m hcd]Wg Xi f]b[K YY_g ¨ ! %$

@Yb[h\. (ı) $$! k cfX Wca a YbhUf]Yg

8YHU]`g.

& $! dYfWYbh

(ı) $$! k cfX Wca a YbhUf]Yg ¨

Gh XYbhg k] dfcXi WY g\cfh Wca a YbhUf]Yg]b fYgdcbgY hc dcghYfg dfYdUfYX Vm h Y f dYYfg"

: YYXVUW_]j]U h Y Wci fgY @A G"

5XX]h]cbU XYHU]`g.

: i fh Yf XYHU]`g cb h]g Ugg][ba Ybh k] VY UjU]UV Y]b A ccX Y

Hi fb]h]b g Yh]b[. H]g Ugg][ba Ybh g gi Va]hYX h fci [Hi fb]h]b UbX gh XYbhg Xc bch gYY Hi fb]h]b g]a]Uf]mfYdcfhg"

5ggYgga Ybh & Dcgh Yf

Gh Ufh XUhY. % dcgh Yf cb % cZ h Y k YY_ m hcd]Wg Xi f]b[K YY_g ¨ ! %$

@Yb[h\. 5 Dcgh Yf

8YHU]`g.

' $! dYfWYbh

Ghi XYbhg k] `dfcXi W U dcgh Yf cb cbY cZ h Y k YY_ m hcd ]Wg fY Uh b [ hc a YX]U Yh ]Wg ž gcW]U ` ↑ gh]W UbX \i a Ub f][\hg"

: YYXVUW_ j]U h Y W ci fgY @A G" `

5 XX]h]cbU ` XYHU ]`g.

: i fh Yf XYHU]`g cb h ]g Ugg][ ba Ybh k ] `VY Uj U]`UV`Y]b A ccX Y

Hi fb]h]b gYhh]b [. H \]g]g bch U Hi fb]h]b Ugg][ba Ybh

5 ggYgga Ybh ' . A U ^cf 9ggUm

GHUfh XUHY . B ch 5 dd]WUV Y

@Yb [h \ . '&) $$

8 YHU]`g.

) $!dYfWYbh

&) $$ k cfXg"

Ghi XYbhg k] `dfYdUfY Ub YggUmfY Uh b [ hc a YX]U Yh ]Wg ž gcW]U ` ↑ gh]W UbX \i a Ub f][\hg

: YYXVUW_ j]U h Y W ci fgY @A G"

H \]g]g h Y Z]bU ` UggYgga Ybh Ug_"

5 XX]h]cbU ` XYHU ]`g.

: i fh Yf XYHU]`g cb h ]g Ugg][ ba Ybh k ] `VY Uj U]`UV`Y]b A ccX Y

Hi fb]h]b gYhh]b [. H \]g Ugg][ba Ybh]g gi Va]hYX h \fci [\ Hi fb]h]b UbX ghi XYbhg W Ub gYY Hi fb]h]b g]a]`Uf]hm fYdcfhg"

F Ygci fWYg

DfYgWf]VYX F Ygci fWYg

DfYgWf]VYX fYgci fWYg k]``VY a UXY Uj U]`UV`Y j ]U A ccX`Y" DfYgWf]VYX fYgci fWYg k ]``bWi XY gWXc`Ufm `hYfUhi fYžYl dYfh Wca a YbhUf]Ygždc XWUghg UbX j]XYcg"

F YWca a YbXYX F Ygci fWYg

F YWca a YbXYX fYgci fWYg k]``VY a UXY Uj U]`UV`Y j ]U A ccX`Y" F YWca a YbXYX fYgci fWYg k ]``bWi XY gWXc`Ufm `hYfUhi fYžYl dYfh Wca a YbhUf]Ygždc XWUghg UbX j]XYcg"

7ci fgY 9j U`i Uh]cb UbX 8Yj Y`cda Ybh

Cf]YZmci h]bY `ck ghi XYbhZYYXVUW_ ]`fVch\ Zcfa U`UbX ]bZcfa U`Łcb h\Y Wci fgY k]``VY[ Uh\YfYXž\ck ]h k ]``VY UbU`mgYX UbX\ck]hk]``VY UWWYX i dcb hc]a dfcj Y h\Y ghi XYbh`YUfb]b[ Yl dYf]YbWY": cf Yl Ua d`Yž

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying – using the same or very similar words or ideas to the original author's idea without acknowledging the source or is using quotation marks. This also applies to music, art and design projects, as well as presentations where someone presents another's ideas or words without acknowledging them.

Inappropriate paraphrasing – Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without source and to piece together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion – working with others but passing off of the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or the purpose of them plagiarising at any time, paying another person to perform an academic task, taking the person's academic work and copying it, or completing an academic work or seeking payment for completing academic work.

Inappropriate citation – Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

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: cf`YggYbh]U`·ghi XYbh·]bZcfa Uh]cb·fY`Uh]b[·hc.

- fYei Yghg·Zcf·Yl hYbg]cb/
- `UhY·gi Va ]gg]cbg·[ i ]XY`]bYg/
- fYj]Yk·cZa Uf_g/
- I BGK ·<YU`h\·UbX·GUZYhm·dc`]W]Yg/
- Yl Ua]bUh]cb·dfcWYXi fYg/
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