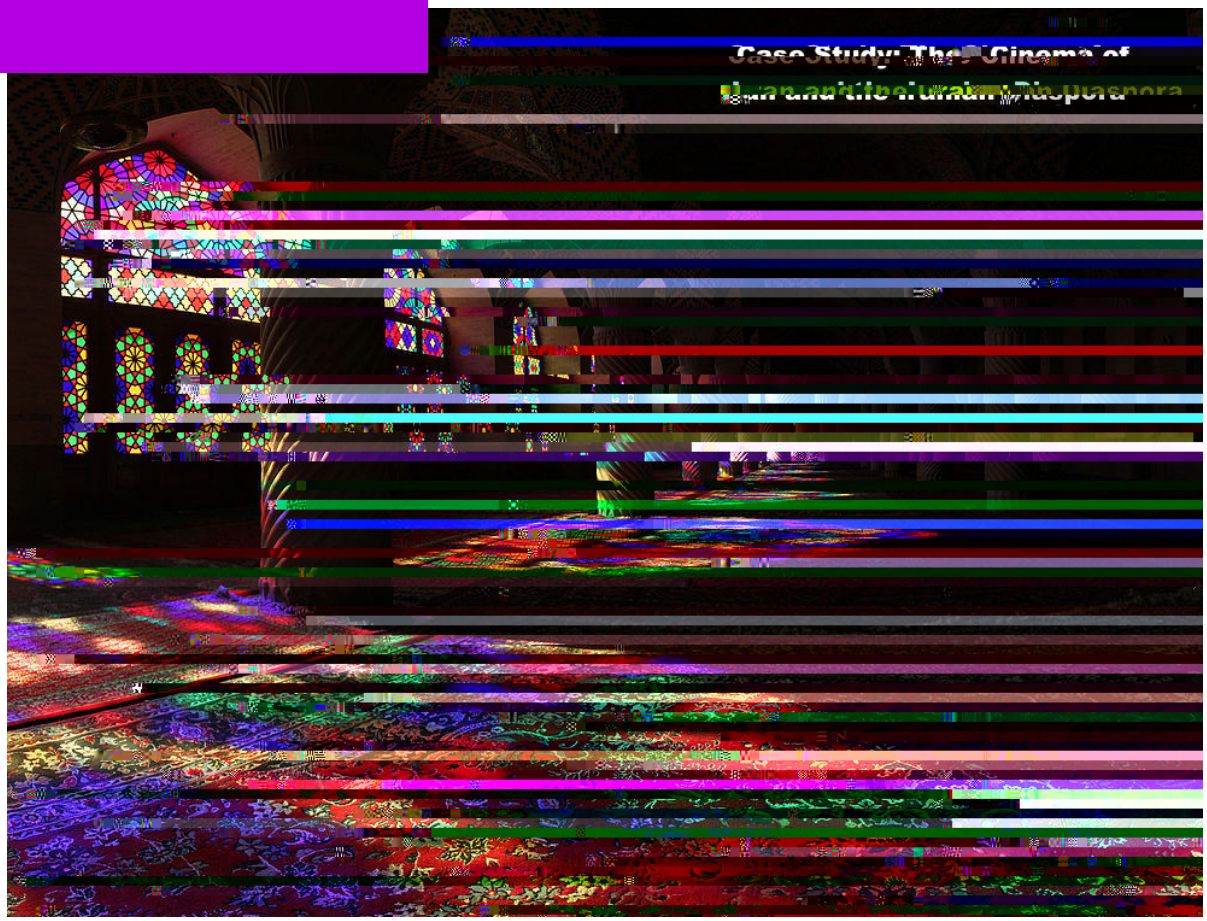


ARTS2063

National Cinemas

Term Three // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phon0‰

Course Details

Credit Points 6

Summary of the Course

In this course you will study the complex field of cinema studies encompassed by the term 'National Cinema'.

You will learn to engage with a variety of debates that have taken place at the intersection between cinema and nation, and you will learn to apply other related concepts such as nationalism, citizenship, globalisation and transnationalism to the study of specific films. Through the case study of one or more national cinema, you will be encouraged to consider how particular national cinemas—as both industries and cultural products—are determined by historical, political and cultural contexts, and how these contexts may affect the aesthetic and stylistic concerns of particular films and filmmakers.

Course Learning Outcomes

1. Explain how particular national cinemas are determined by the historical, political, industrial and cultural contexts from which they emerge.
2. Analyse the aesthetic and stylistic characteristics of films from different national contexts.
3. Engage with debates in national cinema studies and apply relevant film theories to the study of particular films.
4. Reflect ethically on how your viewing position frames your interpretation of films from diverse historical, cultural and linguistic contexts.

Teaching Strategies

Rationale for the inclusion of content and teaching approach

National cinemas brings together various Film Studies methodologies. You will develop your skills in close film analysis and bring historical, theoretical, cultural and aesthetic perspectives to your analysis. We will consider the relationships that exist between cinema and nation via a range of case studies drawn from one or more national cinemas.

Assessment

Please refer to Moodle for detailed information on assessment.

In order to pass this course, you must make a serious attempt at and submit ALL assessment tasks.

The Film Review (Assessment 2) MUST be submitted via Turnitin in order to receive a mark.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quiz	20%	By 12 midday each Thursday weeks 1-5 and 7-10	1,3
Film Review and Peer Feedback	30%	Submit first draft to course blog by 8pm 18/10/20; Provide peer feedback to three students by 8pm 21/10/20; Submit final draft for marking via Turnitin by 8pm 25/10/20	2,4
Research Essay	50%	22/11/2020 08:00 PM	1,3,4

Assessment Details

Assessment 1: Quiz

Start date: 14/09/2020 09:00 AM

Details:

Word length/Duration: 5 minutes per week x 9 weeks (45 minutes)

Percentage: 20%

Description: Weekly quiz-based questions to check your understanding of key concepts and information discussed in the readings and lectures.

Feedback method: Automatic grading via LMS. Students receive a numerical grade and a report of right/wrong answers.

Additional details:

Submission notes:In order to receive a mark, this assessment task MUST be submitted via Turnitin

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Research Essay

Start date: Not Applicable

Length: 1800 words, excluding footnotes and bibliography

Details:

Word length/Duration: 1800 words

Percentage: 50%

Description: Students will research and write an essay based on a prescribed essay question.

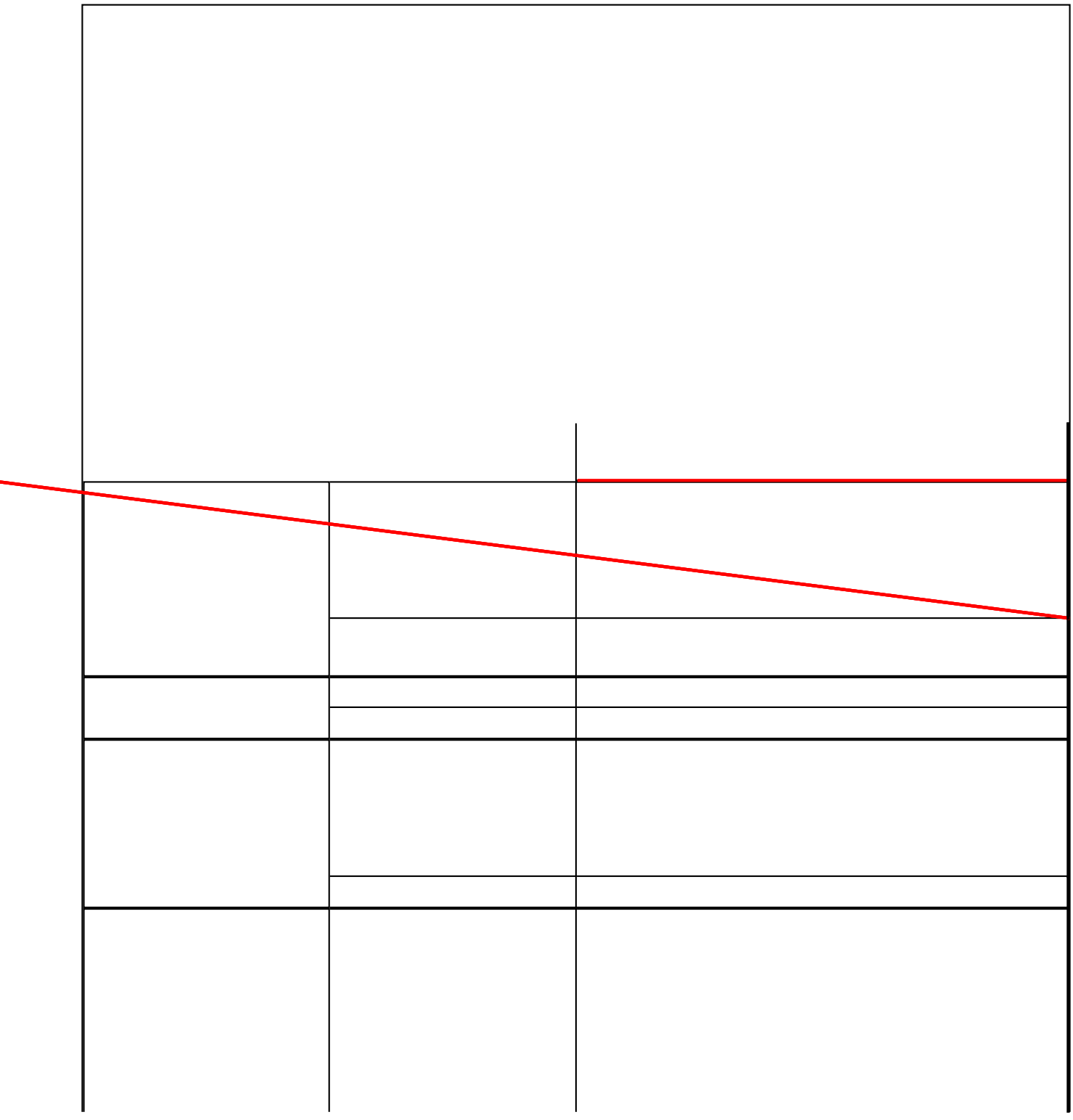
Feedback method: Marking rubric, numerical grade via LMS.

This is the final assessment task.

Additional details:

Please refer to Moodle for detailed information on Assessment 3.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.



Week 7: 26 October - 30 October	Lecture	Iranian Filmmakers Not Making Films After the 2009 Presidential Election • State Control, Defiance and the Politicisation of International Film Festivals • The Case of Jafar Panahi

Resources

Prescribed Resources

Before each week's tutorial, you need to:

1. Watch the lecture material
2. Watch the assigned film(s)
3. Complete the required readings.

Lectures for this course will be online and accessed via Moodle.

Readings and Screenings are accessed via Leganto, and through the Moodle course site.

Recommended Resources

See Moodle and Leganto for the required and recommended readings and also for suggested research resources. See Moodle and Leganto for the required screenings.

Course Evaluation and Development

There will be opportunities for informal feedback during tutorials throughout the term and I welcome students to provide ongoing feedback via email.

At the end of the course you will be asked to fill in the online "My Experience" questionnaire. Suggestions that students' make will be help the development of further iterations of this course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise