ARTS3047

Contemporary Critical and Cultural Theory

Term Three // 2019

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Sigi Jottkandt	s.jottkandt@unsw.edu.au	Thursdays at 12	Webster 311J	x56813

School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *C I ejgqf*

This course introduces you to some of the central texts and concepts in the key intellectual movements and theories from the early twentieth century to the present as these bear on literary analysis. You will examine a range of related issues including:

1. how the very assumptions of language, communication and meaning have been questioned from early twentieth century to the present;

2. the re-conception of identity and its impact on literary construction;

3. the ways political structures construct the relationship between human subjects and objects such as commodities.

Course Learning Outcomes

1. deploy theoretical texts in literary analysis
2. compare various theoretical positions and approaches
3. conduct research in the area of contemporary critical theory
4. write a clear and fluent essay engaged with theoretical issues
5. work independently and in collaboration

Teaching Strategies

This course is informed by an approach to teaching and learning that fosters interactivity, student agency and the pleasure of knowledge. It promotes new ways for students to develop productive possibilities from the disciplinary bases of their study and to recognise the potential in interdisciplinary engagement in the humanities. As a third year course, it promotes independent learning as reflected in student-focussed seminars, the emphasis on research, and the course symposium. There will be a one-hour lecture each week. A lecture is more than a presentation of information; it is an active and interactive forum where ideas and reading practices are rehearsed, tested and challenged. It is the site where students encounter the conventions of presenting academic research and staging academic debate. Lecture attendance is supported by two revision tools: echo360 and on-line material posted in the week after the lecture. Neither of these supports is a replacement for attendance. The echo360 is a record of an event not a summary of information. In keeping with the objectives of third-year study, the seminar mode provides a more independent and collaborative learning environment. While fully supported and directed, the seminar allows students to assume increased responsibility for the direction of each class and for the formulation of research tasks. They are also able to critically reflect on their own processes of learning, which is of particular importance in a course introducing new critical reading practices. The seminar requires each student to undertake: preparation, including some collaboration with other students; discussion and presentations; collaborative work in small groups. Towards the end of the course we will hold a themed Symposium in place of seminars. Pre-arranged groups will each give a 12 minute presentation on a topic that has been approved by the convenor. This will enable students to engage with the full range of topics and interests raised in the course and to situate their own position as an

Assessment

My preferred referencing style for the Major essay is Modern Languages Association (MLA style). For examples of how to use this, see

https://style.mla.org/works-cited-a-quick-guide/

http://library.concordia.ca/help/citing/mla.php

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Blog Reflection task	20%	08/11/2019 05:00 PM	1,2,3,5
Symposium Presentation	30%	14/11/2019 07:00 PM	1,2,3,5
Major essay	50%	29/11/2019 05:00 PM	1,2,3,4,5

Assessment Details

Assessment 1: Blog Reflection task

Start date:

Length: 1000

Details: 1000 words in total. Locate a cultural or literary text and write a reflection on it, exploring how it illustrates one of the theoretical concepts from the course. Do this for three different weekly topics. You may not blog on the topic of your Symposium presentation but may blog on the theoretical concept you deal with in your major essay.Submission notes: Staggered submissions on course reader blog from week 2.Written feedback and numerical grade via LMS.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Symposium Presentation

Start date: 17/10/2019 09:00 AM

Details: The Symposium is a mini-conference run by the students towards the end of the course. Students are organised into groups and meet online and face to face to prepare their presentation on a text from the final module in the course. This is the final assessment task. Students receive a mark sheet that details two grades: one for the group work as a whole and one for their individual contribution.Written feedback and numerical grade via LMS.

Additional details:

This year, we will hold two Critical Theory Symposia.

Please note, you are only required to present at one of them, either at the seminar of 17th October, or at the seminar of 14th November.

Assessment 3: Major essay

Start date:

Details: 2500 words. This is the final assessment task.Students will receive written feedback and a numerical grade.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Resources

Prescribed Resources

Most of the required texts are from the

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
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