ARTS3040

Postcolonial Literatures

Term Two // 2021

School of the Arts and Media // UNSW Arts, Design & Architecture

Course Details

Credit Points 6

Summary of the Course

This course investigates some of the major questions and critical debates that arise in literatures written in English by colonised and formerly colonised peoples around the globe. This course will examine aspects of colonial and postcolonial literary representation in relation to race, gender, geography, ethnicity, indigeneity and language transformation. The Oriental, the global, the cosmopolitan, the subaltern, the third world and the settler colonial are the key areas of postcolonial literary theory that will support work in this course. This course allows students to reflect on national, transnational and global spheres of cultural production and to think in structured ways about the emerging new field of world literature.

Course Learning Outcomes

1. Identify a number of theoretical issues in post-colonial writing
2. Critically analyse literary and visual texts to locate the significance and operation of these issues
3. Identify the relationship between texts and their social and cultural contexts
4. Formulate a critical approach to postcolonial texts in discussion
5. Develop an argument that negotiates various aspects of these issues and offers an original approach

Teaching Strategies

There are two key elements that drive the syllabus offered in ARTS3040. The first is that all the texts on the course are written in English. The second is that the course uses a geographical structure, starting in the global north (Canada and Ireland) and moving via the Caribbean, Africa and the Middle East to Oceania. Learning Management System (LMS): The course will run a LMS site containing key information and resources for students in ARTS3040. This site will provide information about and content for the first assessment (Reading and Research Log) as well as secondary readings to support students' work on primary texts. Delivery: 1x2-hour lecture and 1x2-hour seminar. This delivery method is tailored to senior level courses and allows time for discussion and collaboration in the longer seminar format. This delivery method might involve the inclusion of online lectures.

Assessment

The Reading and Research Log is designed to support primary course reading and provide a scaffolding for work on the major essay. We will discuss this assessment in the first seminars. Moodle will include information useful for close reading practice and the structure of annotated bibliographic entries. Students report the benefit of the completion of a key assessment before the term assessment load increases to full capacity.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reading and Research Task			

Additional details:

This assignment is structured in a Log format that spans 3 weeks. The assessment work commences in week 2 and is submitted in week 4. Each week requires only 500 words of work (comprising 300 words of close reading and 200 words of annotation of a critical or theoretical reading). The three logs are put together and submitted to Turnitin as one document in week 4.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Major Essay

Start date: Not Applicable

Length: 2000-2500

Details:

This major essay requires you to produce a paper of 2,500 words relating to material from the second half of the course.

Additional details:

This essay requires the student to use two texts from from weeks 5-10 of the course.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	Introduction to ARTS3040 and to the field of postcolonial literary criticism, featuring two poets: Ali Cobby Eckermann (selections from *Ps`w Kmmljgefr'* and some Albert Wendt (*Glqgbc Sqrfc Bc_b ',* (Elizabeth McMahon and Fiona Morrison)
	Seminar	Selected aspects of postcolonial literary criticism: Ali Cobby Eckermann, selections from *Ps`w Kmmljgefr* (poetry) Albert Wendt, *Glqgbc Sqrfc Bc_b* (poetry)
Week 2: 7 June - 11 June	Lecture	Ireland in Europe: poems of Seamus Heaney, Eavan Boland, Nuala Ni Dhomhnaill (Elizabeth McMahon and Fiona Morrison)
	Seminar	Ireland in Europe: poems of Seamus Heaney, Eavan Boland, Nuala Ni Dhomhnaill
Week 3: 15 June - 18 June	Lecture	South African citizenship: Athol Fugard, John Kani, Winston Ntshona, *Qgxuc @_lxgqgq Bc_b* (play) (Elizabeth McMahon)
	Seminar	South African citizenship: Athol Fugard, John Kani, Winston Ntshona, *Qgxuc @_lxgqgq Bc_b* (play)
Week 4: 21 June - 25 June	Lecture	Reassembling the fragments: Michael Ondaatje' *?lgjkq Efmqr* (Fiona Morrison)
	Seminar	Reassembling the fragments: Michael Ondaatje' *?lgjkq Efmqr*
Week 5: 28 June - 2 July	Lecture	Islands as ideal colonies: Jamaica Kincaid, *?Qk_jj Nj_ac* &short non-fiction) and Poetry of the Caribbean: including selected poems of Derek Walcott, Olive Senior, Kamau Brathwaite (available on Moodle) (Elizabeth McMahon)
	Seminar	Islands as ideal colonies: Jamaica Kincaid, *?Qk_jj Nj_ac* &short non-fiction) and Poetry of the Caribbean: including selected poems of Derek Walcott, Olive Senior, Kamau Brathwaite (available on Moodle)
Week 6: 5 July - 9 July	Reading	READING WEEK
	Reading	READING WEEK
Week 7: 12 July - 16 July	Lecture	Writing Here and There: Chimamanda's Adiche's *Rfc Rfgle ?pmslb Wmsp Lcai* (Fiona Morrison)
	Seminar	Writing Here and There: Chimamanda's Adiche's

		Rfc Rfgle ?pmslb Wmsp Lcai
Week 8: 19 July - 23 July	Lecture	Tourism on the 'Res'. Thomas King's *Rpsrf_lb @pgefr U_rcp* (Fiona Morrison)
	Seminar	Tourism on the 'Res'. Thomas King's *Rpsrf_lb @pgefr U_rcp*
Week 9: 26 July - 30 July	Lecture	Voice, gesture and resistance: Spoken Word Poetry of Australia, New Zealand and the Pacific: Selina Tusitala Marsh, Kathy Jetnil-Kijiner, Tusiata Avia, Melanie Mununggurr-Williams, Melanie Ree. Online resources, links on Moodle (Elizabeth McMahon)
	Seminar	Voice, gesture and resistance: Spoken Word Poetry of Australia, New Zealand and the Pacific: Selina Tusitala Marsh, Kathy Jetnil-Kijiner, Tusiata Avia, Melanie Mununggurr-Williams, Melanie Ree. Online resources, links on Moodle
Week 10: 2 August - 6 August	Lecture	Tough comedy: *K_pgc Kslif_p_*Ctcpw Qcapcr Rfgle* (short fiction) AND *@mw** directed by Taika Waititi (film) (Elizabeth McMahon)
	Seminar	*K_pgc Kslif_p_*Ctcpw Qcapcr Rfgle* (short fiction) AND *@mw** directed by Taika Waititi (film)

Resources

Prescribed Resources

The ARTS3040 2021 Moodle site includes a textlist for this course, and the related *spjq* supplied by the UNSW Bookshop. These can be ordered for delivery or pick-up from this supplier. Students can acquire reasonable editions of the texts from sources convenient to them. The film will be accessible via the UNSW library.

Recommended Resources

The Moodle site for the course includes a bibliography for ARTS3040 as well as materials on Leganto. Anything compulsory will be included on the Moodle site as a convenience for students.

Course Evaluation and Development

Student feedback is important for the effective design and implementation of this course. The assessment for ARTS3040 has been reduced in relation to student feedback about trimester loads. We look forward to further feedback (informal and formal) throughout this course and via MyExperience at the end of Term 2.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
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Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;