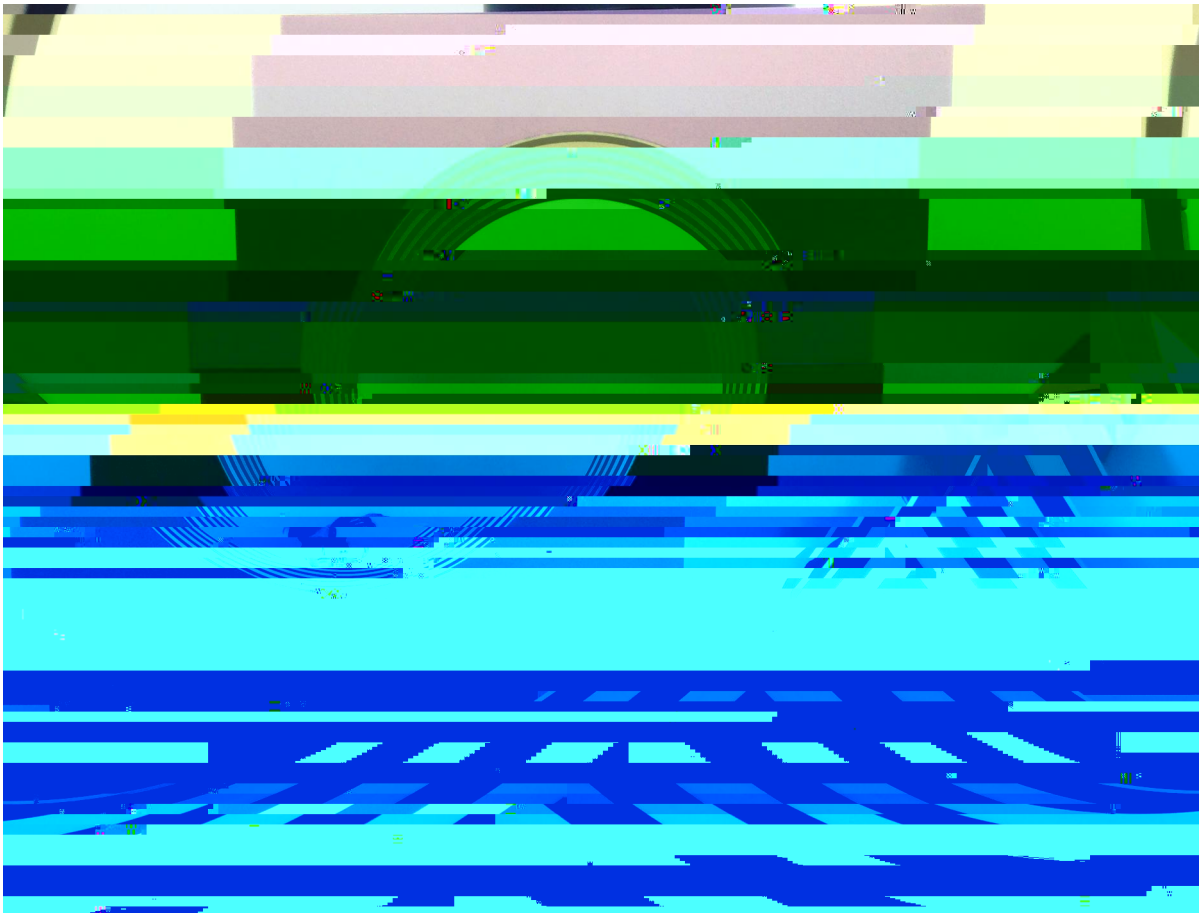

ARTS2126

Reviewing the Arts

Term Two // 2021

School of the Arts and Media // UNSW Arts, Design & Architecture

Course Details

Credit Points 6

Summary of the Course

Reviewers and arts journalists play a crucial role in the arts. What they write informs the critical reception and commercial success of an artistic work. Their writing also shapes the legacy of an artist's work. Reviewing the Arts explores a variety of writing modes in arts journalism, including interviews, previews and reviews. This is an interdisciplinary and industry-articulated course that provides opportunities to engage with writing practices across many forms including theatre and performance, dance, music, literature, visual arts and film. Reviewing the Arts helps prepare you for freelance/portfolio careers as artists, journalists and administrators in the arts.

Course Learning Outcomes

1. Identify the mode, character and elements of an example of arts journalism in the context of 20th and 21st century practices of the same.
2. Apply writing skills in response to art works across a diversity of disciplines, demonstrating the elements of description, analysis/interpretation and evaluation.
3. Critically assess examples of arts journalism against examples of best practice and innovation.

Teaching Strategies

The teaching strategies include the delivery of critical and historical content via a lectures series, tutorials for practicing writing and examining written materials, and set tasks for engaging with case studies across a range of art forms. The lecture series content will cover writing on theatre, performance, film, music and the visual arts, critical approaches to the same, and specific modalities such as interviews, previews and reviews. Key figures from across the 20th and 21st century will provide case studies of important voices in arts reviewing and commentary. The tutorials, set homework and online blogs will create opportunities to practice writing modes (interviews, previews, reviews) and receive critical feedback from lecturers and peers. Other tutorial activities such as commentary on set readings, descriptive writing tasks, persuasive writing tasks, and analysis of a particular writer's style or piece of writing on an art work, will flesh out approaches to writing in the arts. The online component of the course will prepare students for the mediatised capacities and challenges for arts writing.

Assessment

WORK SUBMITTED:

All citations must include page references. eg (Author surname Year, page no.) (Smith 2000, 5)

In-text referencing or footnotes are acceptable.

Full bibliography at the end of your research papers is required.

Unreliable web SUBMITTED:

criteria	Needs work	satisfactory	good	Very good	excellent
understanding of the modes, character and elements of various reviewing styles ability to identify the various elements and strategies of various reviewing styles self-reflection and assessment. expression originality in the framing of responses to the tasks.					

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Portfolio of Reviews

Start date: Not Applicable

Length: 2000 words

Details:

2000 words

but you can use assessment tasks to write new reviews. Please see workshops week-by-week for in-class writing tasks and describe the task used above each piece submitted.

Feedback will be ongoing and a final assessment will be provided marking the portfolio against a grid listing the assessment criteria:

Assessed by rubric.

Additional details:

Assessment Description: This paper will demonstrate the students' knowledge of the historical depth and disciplinary diversity of writing on the arts. The essay questions will be distributed Week 5 and will be based on the lecture series content. The essay questions will allow for focused research within the breadth of this content.

A final assessment will be provided marking the essay against a grid listing the assessment criteria.

Criteria for assessment:

mark	criteria
HD	• Demonstrates a highly sophisticated understanding of the modes, character and elements of various reviewing styles, and showcases the knowledges acquired during the course. Evidences strong ability to critically assess examples of arts journalism against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Very well written and referenced.
D	• Demonstrates a sophisticated understanding of the modes, character and elements of various reviewing styles, and showcases the knowledges acquired during the course. Evidences the ability to critically assess examples of arts journalism against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Well written and referenced.
C	• Demonstrates an understanding of the modes, character and elements of various reviewing styles, and showcases the knowledges acquired during the course. Evidences some ability to critically assess examples of arts journalism against examples of best practice and innovation. Demonstrates the use of appropriate research resources. Well written and referenced.
P	• Demonstrates some understanding of the modes, character and elements of various reviewing styles, and showcases the knowledges acquired during the course. Evidences some ability to critically assess examples of arts journalism against examples of best practice and innovation. Demonstrates the use of appropriate research resources.
F	• Demonstrates no understanding of the modes, character and elements of various reviewing styles, and draws on none of the knowledges acquired during the course. Evidences no ability to critically assess examples of arts journalism against examples of best practice and innovation.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

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Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable]

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Seminar	

Resources

Prescribed Resources

See Moodle

Recommended Resources

See Moodle

Course Evaluation and Development

This course will be reviewed across what will be a multi-disciplinary cohort using CATEI and a customised Course Experience Questionnaire. We will also have the benefit of a guest lecturer to contribute to the review.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
-

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/